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STAFF COLLECTIVE: Marcuse, Peggy, Terry, Sal, Steve, Super, Critter, Larry, John, Lee, Gina.

OUR THANKS THIS ISSUE TO: Sam, Louise Sweeney, YIP.

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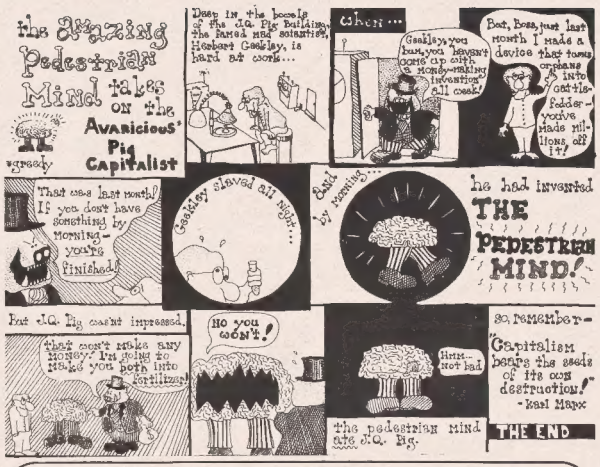
N. Jersey Trnpk. busts

If you have been hassled, searched or busted on the New Jersey Turnpike within the last six months, please contact Drug Offenders' Rights Committee, phone: (202) 244-6688.

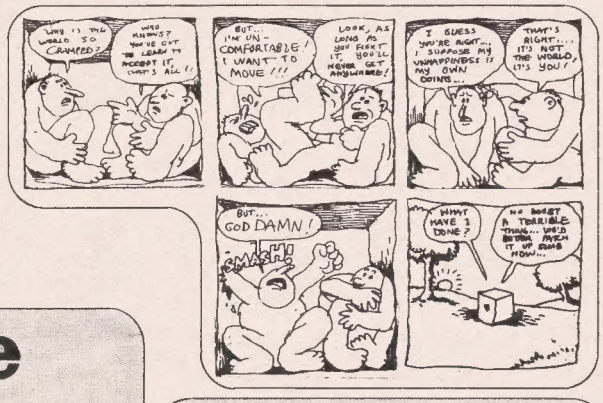

The Amazing Pedestrian Mind tales on the Avaricious Pig Capitalist
Deep in the bowels of the I.Q. Pig Building, the famed mad scientist, Herbert Geekley, is hard at work...
When...
Geekley, you twit, you haven't come up with a money-making invention all week!
But, Boss, just last month I made a device that turns orphans into cattle fodder - you've made millions off it!
That was last month! If you don't have something by morning - you're finished!
Geekley slaved all night...
Early by morning...
he had invented THE PEDESTRIAN MIND!
But I.Q. Pig wasn't impressed.
that won't make any money! I'm going to make you both into fertilizer!
NO you won't!
Hmm... not bad
the pedestrian mind ate I.Q. Pig.
so remember- "Capitalism bears the seeds of its own destruction!" -Karl Marx
THE END

Comrade Sou-Tze clarifies Mao

Noted UC Chinese Linguistics professor E.B. Sou-Tze announced this week what is termed a significant breakthrough in translating contemporary Chinese.

Speaking before a convocation of Chinese linguistic scholars, Sou-Tze expressed his belief that the Chinese expression which has previously been incorrectly translated as "running dogs" should more properly be translated as "motherfuckers".

He cited the reference in Mao's speech this week to "the U.S. agressors and their motherfuckers" as evidence of his contention.


WHY IS THE WORLD SO CRAMPED?
WHO KNOWS? YOU'VE GOT TO LEARN TO ACCEPT IT. THAT'S ALL!
BUT... I'M UN-COMFORTABLE! I WANT TO MOVE!!!
LOOK, AS LONG AS YOU FIGHT IT, YOU'LL NEVER GET ANYWHERE!
I GUESS YOU'RE RIGHT... I SUPPOSE MY UNHAPPINESS IS MY OWN DOING...
THAT'S RIGHT... IT'S NOT THE WORLD, IT'S YOU!
BUT... GOD DAMN!
SMASH
WHAT HAVE I DONE?
NO BOOST A TERRIBLE THING... WE'D BETTER PATCH IT UP SOME HOW...

Where to cop:

Before and After - 5504 Conn. Ave. NW
Burnie's Records - 1616 17th St. NW
18th & Columbia News - 18th & Columbia Rd. NW
Bare, Inc. - 1812 Adams Mill Rd. NW
Toast & Strawberries - Conn. & R St. NW
Sign of Jonah - 2138 P St. NW
The Alternative - 1724 20th St. NW
Funky Leather - 1532 Conn. Ave. NW
Jabberwocky - Wisconsin & N St. NW
Elysian Fields - Wisconsin & M St. NW
Mr. Copy - 1157 21st St. NW
Universal News - 603 15th St. NW
Universal News - 503 14th St. NW
Universal News - 735 14th St. NW
Universal News - 405 11th St. NW
Capital Hill Bookshop - 525 Constitution Ave. NE
Narragansett Leathers - 319 7th St. SE
Second Floor Conspiracy - 7434 Wisconsin Ave., Bethesda
Sunflower Seed - 7434 Wisconsin Ave., Bethesda
Warlock's Wedding - 8507 Baltimore Ave., College Park
Joint Possession - 7402 Baltimore Ave., College Park
Sixth Sense - 7404 Baltimore Ave., College Park
Trends - 925 Ellsworth Drive, Silver Spring
The Basement - 959 Bonifant St., Silver Spring (alley)
Maggie's Farm - 1 Columbia Ave., Takoma Park
Rag Bag - 3580 Chain Bridge Rd., Fairfax
Chrysalis - 10417 Main St., Fairfax
Sweet Emma's - 439 S. Washington St., Falls Church
Spider's Web - 2317 Iverson St., Hillcrest Hts.
DRUM - Student Union, U. of Md., College Park
YIP - 1724 20th St. NW, 2nd floor

Bulk:

Washington Circle Community Bookshop - 2147 K St. NW
Elysian Fields - Wisconsin & M St. NW
Jabberwocky - Wisconsin & N St. NW
Funky Leather - 1532 Conn. Ave. NW
The Alternative - 1724 20th St. NW
Joint Possession - 7402 Baltimore Ave., College Park
Sweet Emma's - 439 S. Washington St., Falls Church
Emergency - 28th & M Sts. NW

Phones:

Quicksilver Times	483-8000
Abortion Counseling	483-4632
Abortion Referral Service(ARS)	(215) 878-5800
Alexandria Switchboard	683-5653
American Civil Liberties Union	483-3830
Black Panther Party	265-4418
Black Panther Community Center	667-1345
Citizens Grievance Center	393-3333
Committee for Returned Volunteers	667-3776
Draft Counseling: Emmaus House	529-9704
Drug Offenders' Rights Committee	244-6688
DRUM	726-7405
DMZ - GI Coffeehouse	737-3250
Food Co-op	462-2818
Free Clinic	965-5476
Gay Liberation Front	265-2181
Georgetown Legan Interns	347-7518
United Farm Workers	587-0510
GI Office	244-2831
G.W. University Draft Center	338-0182
IPS	234-9382
Jews for Urban Justice	547-8852
Legal Aid	629-5179
Mattachine Society	363-3881
National Lawyers' Guild	965-1144
National Tenant's Organization	347-3358
National Welfare Rights Organization	347-7727
OFF OUR BACKS	462-4142
Panther Defense Committee	462-6789
Peace Center	234-2000
Rap House	234-8011
Rap-Id-Rescue	676-7221
Rap Shop	667-3500
Runaway House	462-1515
SANE	546-4868
Second House	483-0622
SMC	628-5834
Student Mobe (N.Y.)	(212) 575-8466
Switchboard	387-5300
Third World Coalition	332-8771
WAFU	387-5437
Woman's Liberation	232-5148
Young Socialists' Alliance	833-9560
Youth International Party	667-3980
White House	456-1414

LETTERS

Dear Bill P.,

In reference to your letter in QT 25, Oct. 19-29, which attacked Gilbert Shelton for his "smearing Caricatures" of various revolutionary types, and QT for publishing the strip, I would like to make a few comments on what it looks like from my end.

Is Shelton "out of touch with reality"? That's a pretty sweeping statement, especially from one who I assume doesn't know him personally. If by "reality" you mean what actually goes on in the world, then don't come looking for it in a comic strip, particularly an underground one. Truth may sometimes be stranger than fiction, and art of any kind (humor certainly) must be based on experience, but the essence of art is the interpretation of facts into something imaginary which nevertheless tells us something special about ourselves. Its power is not sapped by distracting and unnecessary details. The foundation of humour is the incongruous, and the foundation of the comic strip is caricature. You say you are "criticizing humour, not putting it down." While your statement is not as self-contradictory as it might seem (i.e. the criticism is perhaps constructive), it looks to me like you are attacking the very roots of humour.

Is humour to be subservient to someone's solemn ideology, law, culture, lifestyle, or whatever? Art *has* been put into the service of "the revolution" before, and the results have hardly been encouraging For a few years after 1917, Russian artists were given free rein, and great strides were made by the likes of Gabo, Moholy-Nagy, and whole schools of eager young men. Then Comrade ("Brother"?) Lenin and his cronies realized that art refuses to stand still, and that they might have a new revolution on their hands, *against* them, this time. Since then we have been treated to a body of "revolutionary" work, the dullness and ugliness of which has rarely been surpassed, excluding perhaps the handiwork of our own artists in their contribution to the New Deal. Hitler was also a great patron of the arts. He was also the sole arbiter of public taste, and the reason there are so few shows of Hitler - approved art is not merely his reprehensible conduct in other areas. When it isn't vulgar, egocentric, or maudlin, it's just plain lousy. There is certainly such a thing as doubtful taste in humour (and it seems that this is your gripe against Shelton), but you don't have to read the strip. Humour is the last defense against oppression of the mind, and to destroy it would be unwise, to say the least. Though you have implied that this is not your intention, things can progress little by little to the state I have described.

Is Cleaver a humourist? The gist of Farina's novel was that any revolution is ultimately confined to one's head, and that too often valiant crusades become blind, intolerant, destructive, petty, and not a little ridiculous. Trashing, anyone? Lenny made his living "giggling at society's hang-ups". Is Walt Kelly "outrageous"?

SHOULD QT "place priority on stressing the sober validity of the hijackings"? If I have learned anything from life it is that taking some things too seriously usually has a nasty way of turning into disaster, be it minor, like a painful life, or major, like an Inquisition, holy war, bombing, or nectie party. If you can't laugh at yourself or your cause once in a while, there may be something wrong with both.

Mark Sawtelle

Making it better

The dope dealer

Your friends turn you on to grass the first few times. and you dig it, so you want some more, and besides, you want to return the favor; so you look around for some really fine shit at dynamite prices, and you end up snapping up the first thing you run into, ten, twelve fifteen or twenty bucks worth.

Well, that can't go on forever unless you're very rich, so lured on by promises of free dope and a quick return on your money with a minimum of effort, you get hold of a pound and do ounces for your friends. If you've ever been poor out on the street, and you can't relate to pig society and a goddam job, then you know what an attraction dealing is as a means of support. Suppose you get convinced it's fine shit at good weight, so you pay $160 a pound for it. That's $10 an ounce for 16 ounces, so on the original $160, you can make $80, selling full weight ounces at $15; or, you get to smoke five ounces free while you turn over eleven to the people who are now in the same position as you once were.
Now whether you smoke those five ounces up, or spend that $80, either way you are consuming the surplus, using up what you 'earned' for the hassle and risk, real or imagined, that you had to go through to get, divide, to distribute the shit. You see, the way people look at it is, every time the grass changes hands, someone has put some extra work into it, and taken some extra risk. And that increases its value - and people are really into being compensated for that work, by the next man or the next woman down the line.
Now some people are so into the compensation that they're willing to do a little extra work to get some more. Like taking a quarter pound of sugar for every pound of grass, dissolving it in water, pouring it on the grass, and letting it dry, leaving the sugar behind to make the dope heavier. There are 22 ounces now where there had been 16 and $120 profit instead of $80. Very together in one way of looking at it. Very untogether from another point of view - this is called 'adulteration of the product' - a very common capitalist trick. It's done to tobacco, chocolate, wine, all the time.

Alright. Assume now that by hook and crook you've established a prosperous dope business with steady connections, and some 'capital' - and you decide to make a big cop - a hundred pounds, say. Now you're selling to dealers who sell to dealers, etc. That's a good business - for one thing, it's easier, even in times of drought to find large quantities to buy than small ones and the connections for larger amounts tend to be steadier. Also there's less chance of being sold bad shit. Further there's a chance you can corner the whole market in your area, and set terms on prices, getting a healthy cut of all the local business. And there's a hundred reasons for getting into a heavy business trip - all the freedom, mobility and security you could never have on the street, and free dope to take and give away to everybody, all the things you never could have before. From this point on is when the heavy shit starts happening. You form a syndicate with friends, with smugglers, money men, phone people, bookkeepers, subordinate dealers, and travelling salesmen, your ambassadors to the sticks where prices are high, a sellers market. You go into psychedelics - you hire a chemist, buy a lab - a tabbing machine, an airplane - establish connections for trading - and as long as you can keep the pigs and the Mafia off your back, or out of your territory, you're sitting pretty. A big dealer. Getting it all together takes a fuck load of capital - past profits extracted from customers by fair means and unfair ones too, all too often.

So far, what's been said exposes where it's at economically in the dope trade to those who don't know - except in those few honest syndicates run solely for mutual benefit of buyer and seller, where profit covers costs and a modest living for the dealer, and where some bread at least goes out to the community as a whole - to a people's center a free store, a breakfast program, a free wheel, a crash pad, etc. Also what's been rapped about here shows how capitalism works, by a small example - there's profit, and adulteration of the product, and more profit; there's capitalization, and syndication, monopoly, diversification, with, finally, in the worst cases, a whole scene being controlled by a dealer at the top, then his middlemen, lackeys and favorite connections.

This is the time to get out of the strict economic rap, and get down to what the trade does to people, how the relations of buy and sell, and profit, take people out on trips, really change and affect every aspect of their lives.
First of all, there's hustling going on from the very beginning. Getting people onto grass, turning them on, besides being a pleasure, for the dealer, is a necessity. That's where the dealer survives, makes his living. So you make yourself as groovy as possible, as socially cool, and acceptable and useful as you can. You solve people's problems, make people happy, love them or make them think you love them. You offer them the image and the friendship of a person free from school, and straight jobs, and all the hassle we run into. A person free to travel (although an established business can tie you down) a person with enough bread to live any way you want to. This is especially important to the travelling dealer in small town upstate areas, this image of freedom, being the bearer of a new culture, new music, new ideas, new social relations, the Easy Rider trip, for better or worse. And the friendship, the problem solving, turning people on and helping them kick out the jams, relax, take it easy this is very important in the city to establish buyer loyalty. In the city, the buyer has so many dealers to choose from, that it's good to have some tie with your market, besides just an economic one. And anyway, besides just needing bread, a lot of people get into dealing from being lonely - digging on something that gives people an excuse to get to know each other better. Because everybody knows how uptight we are in this society about real closeness with other people.

But there's a reason for that - buying and selling. On the dope scene, like anyplace else, except among true friends, you not only never get something for nothing, but you also have to give the middleman a little more. Not that dealers shouldn't make a living, not that there isn't a risk with the pigs, not that trusted middlemen aren't necessary to get the shit out on the street, to give you somebody trustworthy to cop from. These are good things, not bad things, these are things that let us dope smoking outlaws stay clear of the slam, living the kind of life we dig in peace and a little freedom. But that's where the real problem is. Because plenty of dudes can only think as far as using people to get a little more money, and using money to get people to dig you a little more. Because the only freedom we can have in this society is the freedom to say fuck it on the one hand, and to buy some security on the other. You have to get bread to travel, and dig on fine things, etc. Like women - because you see, most dealers, like most rock stars, are men, and people are looking for somebody, some dude, who has it all figured out, and sewed up tight - somebody secure, financially and otherwise, somebody women dig - see, the fucked up dude attracts fucked up women with his money, and his free-wheeling life style. Because she's been oppressed and repressed all her life, just for being a woman, and the only way she sees to get out is to cop herself a free-wheeling well-to-do man. But then she becomes just an object of pleasure and a measure of his status, like his record player, his apartment, or his car. And the really tragic thing is people believe the myth that you can cop, in the bread-ruled system of buy and sell, some real freedom, and respect, and love - and some cats use our culture, our freedom with our bodies, our music, our genuine love for each other, just to sell more dope, be adored by more people, have more women, seem more of a man, strong and secure just on his own, by his own power - and that's a lie and a drag. A lie because nobody, especially a dealer, is doing it all up on their own, with no help or sacrifice from their friends - it all happens in a social context of mutual help and equality, so why should one person get more benefits than another? And the bad shit in the scene is a drag, because when you use all the free and people loving things we know and do, when you use these things for some ulterior motive, for Me First, then there's no freedom and no love, only slaves and masters, you know, users and used, macks and marks. And this relationship is clearest and worst in the hard dope trade - smack and speed, where the dealer is a pig, pure and simple, and the junkies and prostitutes he controls are his slaves, he has life and death power over them. The people have to put an end to this trip. It's a control trip, it's an ego trip, it's a lonely and insecure trip, it's the trip that made your father a pompous asshole fronting off for some pig that turned your mother into his public bankbook, into his slave and his teddy-bear, his 'love' slave.

So what we can do is keep getting high, and keep loving each other, not using 'love' to get bread, or bread to get 'love', but freely loving out of all the strength we have. Forming done co-operatives, sharing the wealth; and if it's got to be a profit thing, since we can't relate to pig jobs and since there is a risk in dealing, since you can become a political prisoner for smoking a joint, well, we ought to move some of the profit into bust funds, and we ought to have some kind of underground to disappear into when shit gets too heavy out in the cold. And we ought to have people's programs, free stores, free food, decent crash pads, so nobody has to be so afraid of the down-and-outs, that they're going to be ready to use people, playing king of the mountain with thousands of other poor fools, each one believing he's going to be the one in the top spot. And finally, and I think this is the most important, if the sisters get together, and won't take any more shit, any more bullshit 'love', if they teach the brothers where love is at, how it's a two-sided thing, and if the brothers get together, and teach each other that slavery is not where it's at, I feel that if this happens, nobody's going to be so uptight about being a Man with a capital M, that he'd be ready to cover up his loneliness and insecurity with people and things bought and sold with the profits that come from using people. That's a front, and a bullshit satisfaction, that's no satisfaction at all. Where we came from way saying 'I am who I am and I love you.' It's that culture, that way of relating, that sold dope in the first place.

R.P.C.C. needs supplies

Although Thanksgiving is a traditional time of feasting, participants at the Revolutionary People's Constitutional Convention may go cold and hungry unless the Washington Free Community begins now to donate large amounts of food and housing for the November 27-30 weekend.

No joke. People from all over the country will be coming to Washington in the next three weeks to be cared for by their sisters and brothers here the same as if we were going to their hometowns. All of us need to help.

Co-ordination centers for food, housing, funds, transportation, and information have been set up. The phone numbers are available by calling Quicksilver Times at 483-8000.

Everyone reading this article should try to give something: search through your cupboards and find some extra canned goods or rice or cereal or whatever. Volunteer cars or your driving ability for those who need transportation. Offer your house as a place for one or many people to sleep while they are in the city. Dig into purses and pockets for spare change.

But above all, for sure, do at least one of these things. We are all being called upon to provide services to our friends at one of those rare and historic moments: a people's revolutionary convention.

So phone Quicksilver right now if you can. Arrangements will be made immediately to put you in touch with a co-ordination center or to pick up food from your house. All you have to do is give. All you need is love.

Yip announces D.C. debut

Wahington D.C. Nov. 9 (API) The Presidential cabinet met today to discuss the opening of an office at 1724 20th St., N.W. by the Youth International Party (Yippie), a group of unwashed, drug addicted, bombthrowing, hippie freaks. After the cabinet meeting, Press Secretary Ron (kill a commie for Christ) Zeigler, looking exceptionally grim, said "Although the Yippies represented a serious threat to such wholesome American youth as the boy scouts and the young republicans, the situation is well in hand." He refused to confirm or deny rumors that the federal government was moving to Biloxi, Mississippi.

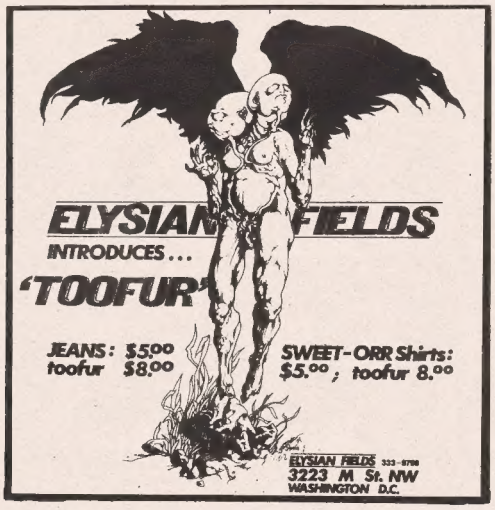
A Yippie spokesman, interviewed in the new 2nd floor office said that the location is a place where people interested in rapping and finding out more about YIP can come. The office itself is covered with a profusion of revolutionary posters, while a certain sickly sweet odor pervades the room.

When asked what YIP was, the spokesman with a strange twinkling in his eyes said, "Fuck off pig!"

Police Chief Jerry (tear gas) Wilson announced that the City's policy towards the degenerates was to "let them be as long as they don't threaten the social fabric of our great city and nation. Then if they step out of line we'll massacre the punks."

With this assurance the people of the area can sleep soundly knowing the guardians of law, order and the American way are on alert.

*note from YIP
ha, ha, ha, thats what they think! But seriously, if you're interested in what Yip is and what we can all do to build and defend our culture, come to 1724 20th St. N.W., any day between 11-7 or call 202-667-3980.
YIP is YOU YOU are YIP



YES OXYLOYL THERE IS A REAL HEADSHOP IN D.C.
FAR OUT! MORE Pipes (wow!) THAN ANYBODY! TOO MUCH OUTASITE etc.
BONGS for SALE!
AT 4725 WISCONSIN AVE 966-9850
SUNFLOWER SEED

Emergency still rockin'

but... ...G-town Citizens' Assn. can't dig it

Emergency, Inc., at 2813 M St. N.W., is the only nonalcoholic club in Washington where one can listen to live rock music. For two years it has served the youth community as a place for people to relax with music and refreshment, as a vehicle for local bands, and as a record shop. In these three areas, Emergency has tried to keep in mind good entertainment at cheap prices.

But, as it sometimes happens, such generosity is met with little thanks or support. At present, Emergency barely survives.

The concept of Emergency as a non-alcoholic rock club was formulated in October 1968 by a group of area high school students. With the aid of several university students, professional lawyers, accountants, and architects, these people set about, in the words of the current manager, to "provide Washington with a good place for bands to play, a good place for audiences to listen, and to sell records as cheaply as we could to help sideline the two other philanthropic missions."

The first six months were spent finding a location for the club and organizing the business. A building was rented and renovated, and five months later Emergency opened its doors to a public more than ready for the entertainment it offered. The initial admission price was two dollars, but soon enough that price had to be raised 25¢ to include the D.C. entertainment tax.

When Emergency first opened, its old manager, Michael Schriebman, booked quite a few out-of-town groups as well as local groups needing promotion. But, as hiring groups from New York, San Francisco, Detroit, and other cities became too expensive, and Emergency rapidly started to lose money, local bands felt the tightening of the purse strings. Many local bands complained. Still, the bands continued to be booked, and the audiences appeared content. What the public did not realize was that the people who were providing them with live bands and comparatively inexpensive records were going through difficult times for these reasons:

First of all, a club which serves only soft drinks fails to take in much profit. In order to attract a steady audience the club must hire popular entertainment. Emergency ran into problems in hiring nationally-known groups, and not being able to pay its local bands enough. Every business has an overhead to meet. Emergency has, and still has, creditors and a landlord to pay, and investors to attract. In order to survive, any club must make at least enough money to cover expenses.

Also affecting Emergency's opportunities for making money is the trend rock music is following these days. People do not want or need to pay bread to hear music. Woodstock dramatically changed the economics of rock music, and since then the prices charged for hearing live bands have declined. The break-up of the Beatles also played an important part in the trend; this supergroup that had given the public so much for so long was now calling it quits, disappointing its supporters, and also defocusing, unintentionally the spotlight that had shown so long and so brightly on acid-rock. In fact, the whole rock scene, at the small businessman level, now started suffering a depression; only the industrial giants continue to make any noticeable profit, and Emergency is not one of these.

Therefore, to increase its chances to survive, the club now plans to diversify its operation. It wants to begin offering films and a repertory theater, as well as to make the place available for private parties. To do this would mean obtaining a public hall license and a parking variance in order to provide customers with enough space.

Standing in the way of the appeals Emergency's lawyers have made to the D.C. Board of Zoning Adjustment is the Georgetown Citizens' Association. This group would like to see Georgetown return to the old-fogey peace 'n quiet and the anachronistic sedateness of its earlier days. Emergency's manager, Peter Delano, sees the Association as the major cause of its problems.

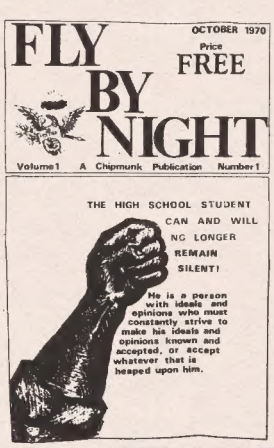
"The hierarchy of the Georgetown Citizens' Association has always opposed us, and even clandestinely during the period when they had a resolution supporting us." Delano said that this resolution had later been repealed because of a Black Panther Party benefit Emergency held. Other complaints made by the Association against Emergency have included noise, parking problems, loitering and littering.

Whatever legal action must be taken regarding the parking variance seems indefinite, though Emergency's lawyers have been working hard to appeal to the Zoning Board for a public hall license. If you sympathize with the plight of Emergency, you can send a letter of support regarding Appeal Number 10565 to:

D.C. Board of Zoning Adjustment
District Building
14th and Pennsylvania Ave.,N.W.
Washington, D.C. 20004

Emergency is open nights on Thursdays, Fridays and Saturdays from 8 until 12:30. The record store is open Monday through Wednesday from 12 to 8. This weekend Claude Jones will be playing. Admission is $1.50.

H.S. students shuck censorship


FLY BY NIGHT
OCTOBER 1970
Price FREE
Volume1 A Chipmunk Publication Number1
THE HIGH SCHOOL STUDENT CAN AND WILL NO LONGER REMAIN SILENT!
He is a person with ideals and opinions who must constantly strive to make his ideals and opinions known and accepted, or accept whatever that is heaped upon him.

A handful of students at Wilson High School have banded together to stir up the soup kettle and boil away as much of the apathy as they can. What they're doing is publishing an unusually direct underground newspaper called Fly By Night.

High schools ordinarily have a little school newspaper that informs students of things they know already. By being non-controversial, the paper is easily funded through allocations, though sometimes through subscriptions and donations. The quality of the journalism which goes into a high school newspaper must be unobjectionable; there is an advisor who makes sure the right things get printed. A lot of censorship goes down.

Therefore, Fly By Night, being entirely student-controlled, is experimenting with a commendable policy of ignoring bullshit in its efforts to regularly publish an underground paper. The staff accepts articles, ads, poetry - anything - from anyone who cares to send in things, on a first-come-first-serve basis. The editors encourage people to speak out, and this concept is received with approval. The fact that the issues are distributed free elicits a similar response.

The three-member staff of the newspaper worked separately on undergrounds last year at Wilson High and at Deal Junior High. The three decided to combine their talents this year, and have put out one issue so far.

Fly By Night needs bread and supplies. The first issue was paid for out of the staff members' pockets. These same staff people also want to make known their willingness to help other budding high school newspapers. A good omen...

Fly By Night can be contacted through Ralph Bowen at 362-0272; or Matthew Coates at 362-8523.

Free baby care

If you have babies or small children living in your house or commune, then you should be aware of the new pediatrics program at the Washington Free Clinic.

Until now, babies were seen at the Clinic only on alternating Thursday evenings, and, of course, nobody ever knew which Thursday to go.

A community woman, Chris Norton, and a local pediatrician, Dr. John Petricciani, decided that child-care was too important a service to be so neglected. Together they have coordinated a program of pediatrics available to all people with children every Saturday from 1:00 to 4:00 pm at the Clinic.

Dr. Petricciani and another pediatrician, Dr. Edna Fleischman, are both ready during these hours to see babies and children with any kind of problem; aside from seeing sick babies, they also offer a complete program of well baby-care, including check-ups, immunizations, and counseling. And, of course, all services are free.

For any of our children, seeing the doctor should be more than a shot and a sucker and a tremendous bill. It should be a natural extension of our lifestyle. The Free Clinic is a viable alternative to bullshit capitalist doctors and bullshit dehumanizing Public Health facilities. And maybe the babies at your place could use a check-up.

****

Regular Free Clinic services continue:

1) Counselors available every night for anybody for anything.

2) Individual as well as group therapy is available any night. Come in and find out about it through a counselor.

3) Legal Aid(including landlord, etc.) lawyers available Monday thru Thursday.

4) A gynecologist is available by appointment. You must see a general doctor first so come in.

5) Pediatrician available every other Thursday night, and Saturday 1-4 pm.

6) Counselors available for abortion, drugs, V.D., draft, and nutrition every night.

7) First-Aid class every Wednesday night at 8 pm.

8) Board meetings every Tuesday night at 7:30 pm. If you have gripes about the clinic, stop by. Everyone has a vote.

Also if you have any drugs you would like analized bring them by the clinic. No Questions asked.

And the Clinic still needs money so they can expand their services. If you have any spare change you can part with, the Clinic can sure use it.

Anyone having money or ideas for the Clinic should get in touch with Alex Fox at the Clinic. Wisc. Ave. and Volta St., N.W. (in Georgetown). 965-5476.

Liberals muff it... again

The Student Mobilization Committee (SMC) and the Peace Action Coalition (PAC) tried to bewitch the anti-war movement last week on Halloween day, but it didn't work.

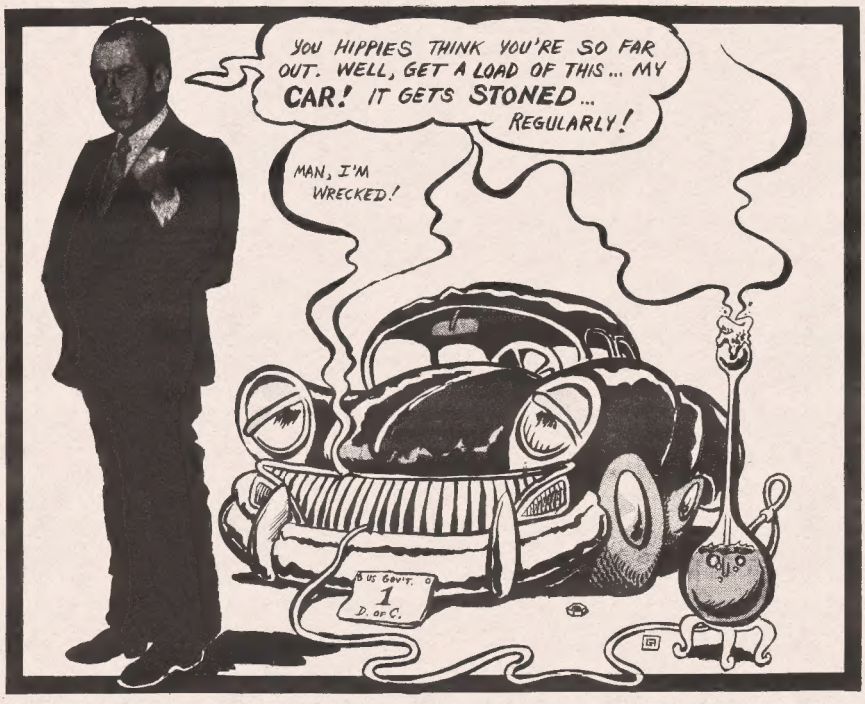
The SMC-PAC sponsored October 31st nationwide anti-war demonstrations were a dismal failure. Small numbers of people attended; spirit was nearly nonexistant; no evidence shows that the rallies turned on more people to an anti-war position, let alone turned off the government's carnage in Vietnam.

Does that mean that the Vietnam War is a dead issue? Hardly. What it means is that a demonstration can no longer be organized in a vacuum. Vietnam, women's oppression, black oppression, third world exploitation, gay oppression, any minority group oppression, capitalism, imperialism, militarism, and so on are all entangled in a massive Gordian knot. No one can be separated from the rest.

Going to the PAC-SMC demonstration in Washington's Lafayette Square was like stepping into the past. A folk singer blared away anti-war songs; vendors hawked innumerable buttons; participants lofted pithy placards; and a minister admonished the assembled listeners not to buy guns because the U.S. government wouldn't think people were in favor of peace if they bought weapons of destruction.

All this in an age of midnight police raids on Black Panther offices, the gunning down of university students, and the everyday murder perpetrated in any ghetto - be it black, brown or the newer hippie slums.

The movement is now too sophisticated for something like the October 31st sham.



Flag case surfaces

Two years ago, in early October, 1968, Abbie Hoffman was on his way to a House on Unamerican Activities Committee (HUAC) hearing in Washington when police arrested him for wearing a flag shirt. The arrest and conviction marked the first enforcement of the then new flag anti-desecration law.

Now, on November 20th, at 10:00 am in the U.S. Court of Appeals for the D.C. Circuit located at Constitution Ave. and John Marshall Place, NW, the case is being appealed again.

According to Gerry Leftcourt, Abbie's lawyer, "It's all right for Uncle Sam or Roy Rogers or Phillys Diller to wear flag clothing. In fact, it seems that anyone can wear a flag unless they have long hair."

Leftcourt's and Abbie's appeal, to which the public has been invited, plans focus on the apparent unconstitutionality of the flag statute as it relates to freedom of speech and expression. The right-wing, businessmen, and assorted advertisers use flags with impunity and get away with it, but not so for anyone associated with protest. Pigs selectively bust servicemen displaying flag peace-symbol-decals, hippies sporting flags sewn to the bottom of their pants, cars exhibiting flags painted in freakish fashions on their sides, and so on. Abbie's case hopes to end all that.

But the going will be tough. The government has already cited some big guns in its attempt to keep the flag pure and clean; in a burst of glorified patriotism, the prosecution in a previous argument drew a quote from Adolph Hitler's Mein Kampf on the importance of protecting national symbols from all but dignified usage. Hitler had in mind at the time the Swastika.

Abbie replied later at the same courtroom hearing, with an equally patriotic solemnity, "I regret that I have but one shirt to give for my country."

November 20th's appeal should prove easily as absurd.

Some Thoughts on the Nature of the Second American Revolution

NORMAN SPINRAD

It's been fashionable for the past year or two to say that the Revolution is already under way, which makes it a bit difficult for me to say that the events of the past few months clearly indicate that the Revolution has *really* started in earnest. The word "Revolution" has been rather freely used in the past couple of years as a label for everything from nonviolent protest to life-styles to the fantasies of the oppressed to a long list of lousy films.

But the "Revolution" that I'm talking about now is the kind that involves a civil war for control of the country, and not a war fought with rhetoric or posters or symbolic confrontations. In the second half of the twentieth century, Revolution has become nearly synonymous with guerrilla warfare, and that's precisely what's begun now in the United States: the opening stages of a guerrilla war.

A guerrilla war does not always or even often start with a declaration, a counterdeclaration, and then a series of pitched battles; it sort of sneaks up on you. One day you suddenly look around and realize that it's been going on for years, but you just can't put your finger on when it started. Like Vietnam, or Cuba, or China; you can fix the beginning of the war with a given minor event with the benefit of hindsight, but at the time no one dreamed that, for instance, the landing of a few men in Cuba was an event of great historical import.

That's where we're at right now in the United States. By perhaps 1972, there will be a guerrilla war being fought in this country that people will generally agree began sometime in 1970. It will be a very peculiar guerrilla war, and its beginnings will have really been weird, which perhaps is one of the reasons that in 1970 the war that has already begun is not that easy to see.

But not that hard to see, if you're looking for it.

For instance, there's the recent rash of bombings, bomb attempts, and bomb threats. Except that this isn't really an isolated outburst of terrorism—it's going to become a long-term part of our lives. The Weathermen have promised more bombings, as have any number of other guerrilla tribes, like the Red Sun Tribe, the Perfect Park Home Grown Garden Society, and the Black Death Motherfuckers. Assassinations of the families of public officials have been threatened by The Invisible Men, another guerrilla tribe, and it's only a matter of time—and not much of that!—before a few tribes decide to hang some big-name political trophies on their walls. Terrorism in the form of bombings and assassinations is the natural opening stage of guerrilla warfare, at least in an urbanized society. Small groups or even lone individuals bent on assassinating public officials and blowing up buildings simply cannot be effectively stopped. It's anyone's guess how many dedicated violent revolutionary guerrillas there are in the United States today, but surely the figure must be well over a thousand. Even a thousand dedicated terrorists broken down into small independent groups can blow up a lot of buildings and assassinate a lot of politicians and then melt into the great man-made jungles of the cities. Terrorists will be caught, bombings and assassinations will fail, but there is simply no way that the government can crush a terrorist movement.

Moreover, this American brand of guerrilla terrorism will be harder to stop than even the classic form, because of the complete decentralization of the guerrilla tribes. As of now there simply is no over-all command structure on any level; therefore there is no possibility of the government destroying the guerrilla movement by grabbing all the leaders in one fell swoop. Further, the guerrilla movement has a built-in self-recruiting mechanism. Every time a bombing is successful, new guerrilla tribes spring up, whose only connection to existing guerrilla tribes is a general dedication to the same cause. Thus the guerrilla movement gains new divisions without risking the exposure of a single man.

The army of the Revolution already exists, has already engaged in a form of combat, and has evolved a recruiting mechanism which will keep it growing, at least up to a point.

One need only look at what the national government is doing to see that they are convinced that some form of violent revolution is ahead. Nixon is expanding the size of the FBI, digging a big underground bunker for J. Edgar's boys in Washington, and moving to expand the jurisdiction of the FBI to cover all campus disorders, while piously assuring the faithful that he has no intention of turning the FBI into a National Police Force on the model of the Gestapo or the NKVD.

Remember when the FBI's "Ten Most Wanted" list was stocked with bankrobbers and ax murderers? Well, look again. No sooner does the capture of Angela Davis remove her name from J. Edgar's shopping list than it is replaced by that of Bernadine Dohrn. More and more every day, the FBI is concentrating its attention on political criminals, so-called enemies of the state. And if you don't think that's the potential beginning of an American Gestapo, keep your eyes on those wanted posters in the Post Office. The next face you see may be your own.

Or look at the recent Senate Internal Security Subcommittee hearings, in which law officers from various parts of the country displayed all the heavy artillery they had captured from revolutionaries (their word!) for the edification of the likes of Sens. Eastland and Thurmond.

While Strom toyed somewhat obscenely with a submachinegun, a California official told the committee a lurid tale of woe, revolution and anarchy, at the end of which was the following exchange between the California cop and Sen. James Eastland.

EASTLAND[eyes bugging]: "Why . . . why that's open revolution!"

CAL. COP: "Yes sir. We believe it constitutes a clear and present danger to the security of the United States."

The point of this is that people like Eastland, Nixon, Hoover, and police officials have zero desire to promote the Revolution. When people like this begin to acknowledge that some sort of revolution is under way, it's not because they want to but because they have to. They have to admit that a Revolution exists in order to pry the funds out of Congress and the state legislatures with which to combat it. Later on (perhaps not too much later on) we'll be hearing people like Nixon, Hoover, Mitchell and Reagan openly admitting that some sort of guerrilla war is going on for the purpose of securing legislation and/or court decisions that will allow the government to take quasi-wartime measures to "protect the internal security of the United States." "Preventive Detention" (English translation: internment camps for POWs) is only the opening wedge.

The guerrilla war has begun and the United States is slowly sliding into a domestic wartime footing. Public buildings are no longer open to the public. The police are being armed for anti-guerrilla warfare, though not nearly as rapidly as they would like. Constitutional liberties are eroding away in the face of demands for greater government power to deal with the revolution. Democrats have found it necessary to form a united National Front with the Republicans on the "Law and Order" issue. It's not just a shot away anymore—it's *here*.

Where does it go from here? Expect a rapid rise in bombings and the beginning of a long series of political assassinations. The next step may be the establishment of guerrilla sanctuaries, small urban sections in the ghettos and in places like Berkeley where the police can only go in massive force. Along with this may come the beginning of really serious sabotage. Our technological society is peculiarly vulnerable to sabotage. A well-placed bomb in a power station can plunge a great metropolitan area into darkness; the destruction of key computers can throw an industrial complex or a governmental department into chaos.

If a few thousand terrorists want to bring America to an angry, assgrinding halt, it's really not that difficult. A couple of hundred key assassinations, a thousand well-placed bombs, and a highly-sophisticated technological culture like our own would be left staggering and sputtering.

And then what?

Pitched battles between guerrillas and police? Mass arson and the burning of cities? Ambushes? Pogroms? Concentration Camps where length of hair need be the only entrance requirement? A coup by the US Army or a series of local coups by police? Foreign intervention? Chinese volunteers?

When you look past 1971, sober prognostication becomes indistinguishable from the most lurid science fiction. What this country will be like during the Presidential Election campaign of 1972 (assuming the election is held) beggars description.

The Revolution has begun; the guerrillas are in the streets and the bombs are exploding. Can the Revolution be won? Can it be crushed? Or will America endure what Vietnam has endured—a quarter century or more of continuous guerrilla warfare?

For the very decentralization and diffusion that makes the guerrilla tribes so impossible for the government to decisively crush will make it impossible for the revolutionaries to actually win a final victory. There is not even any firm agreement on what the practical goals of the revolution are.

But a lot of people are fed up enough with things as they stand to reach for their rifles and bombs; they don't agree on what they're for, but they bloody well know who and what they're against. And the American Establishment knows full well that these revolutionaries are its implacable enemies. It sounds like the formula for one long mother of a civil war.

IN THE SENATE OF THE UNITED STATES

SEPTEMBER 29, 1970

Mr. DODD introduced the following bill; which was read twice and referred to the Committee on the Judiciary

TITLE III—ADVOCATING URBAN TERRORISM

STATEMENT OF FINDINGS

"(a) Whoever, with intent to induce or otherwise cause others to engage in urban terrorism or any violation of section 2403—

"(1) advocates the desirability or necessity of urban terrorism under circumstances in which there is substantial likelihood that such advocacy will imminently produce a violation of section 2403;

"(2) organized any association, organization, society, or group which engages in the advocacy prohibited in clause (1) of this section, or being an active member of such an association, organization, society, or group, facilitates such advocacy; or

"(3) being an active member of any association, organization, society or group which engages in the advocacy prohibited in clause (1) of this section, prints, publishes, edits, issues, circulates, sells, distributes or publicly displays any printed or duplicated matter (a) advocating the desirability or necessity of urban terrorism or (b) teaching or demonstrating the use, application, or making of any firearms or explosive or incendiary device, under circumstances in which there is substantial likelihood that such advocacy or teaching or demonstrating will imminently produce a violation of section 2403, shall be fined not less than $5,000 or more than $10,000 or imprisoned not less than five years, or more than ten

AUTHORIZATION OF APPROPRIATION

SEC. 405. There are hereby authorized to be appropriated such sums, not to exceed $20,000,000, as may be necessary to carry out the provisions of this Act, including provision of adequate supporting staff for the additional Assistant At-

— Los Angeles Free Press

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H. Rap Brown once said that violence is as American as cherry pie, we all remember that. In fact, no one ever seems to dispute it. Rather the distinction is drawn between "establishment" violence and "mindless" violence which means, of course, that it's OK to blow the Vietnamese people into itty-bitty, little-tiny bloody pieces but it's wrong to throw stones at the president.

For a long time, the traditionally rich have tried to foster this distinction, and for an equally long time, powerless people have rebelled against the distinction as well as glutinous wealth. Let's look at a quote, nearly 100 years old, reprinted from Parson's Alarm on February 21, 1885.

Dynamite! Of all the good stuff, that is the stuff! Stuff several pounds of this sublime stuff into an inch pipe (gas or water pipe), plug up both ends, insert a cap with a fuse attached, place this in the immediate vicinity of a lot of rich loafers who live by the sweat of other people's brows, and light the fuse. A most cheerful and gratifying result will follow. In giving dynamite to the down-trodden millions of the globe, science has done its best work. The dear stuff can be carried in the pocket without danger, while it is a formidable weapon against any force of militia, police, or detectives that may want to stifle the cry for justice that goes forth from the plundered slaves. It is something not very ornamental, but exceedingly useful. It can be used against persons and things. It is better to use it against the former than against bricks and masonry. It is a genuine boon for the disinherited, while it brings terror and fear to the robbers. A pound of this good stuff beats a bushel of ballots all hollow - and don't you forget it! Our lawmakers might as well try to sit down on the crater of a volcano or on the point of a bayonet as to endeavor to stop the manufacture and use of dynamite. It takes more justice and right than is contained in laws to quiet the spirit of unrest.

The quote best symbolizes the plucky defiance Americans have always had towards corrupt authority, the same sort of out-of-control authority that inevitably arises in advanced capitalist economies. Like today. And while 85 years ago, for reasons too complex to relate here, the spark of rebellion exemplified in the quote failed to sweep the nation, it nonetheless smoldered like tinder, and proliferated as bits and pieces of it were borne to where ever progressive ideas flourished. The time of fire cannot be far off when one looks at the kindling each morning in the daily press or each evening on television: ROTC building flares in Connecticut; college mathmatics-war-research-center goes up in Wisconsin; bank burns in California, imperialist foreign embassies firebombed in Washington, D.C. The flaming beginnings...

But, as expected, the powers that control Amerika recognize the potential in these isolated acts, and are in the midst of doing all they can to drown revolutionary brushfires. Right now there are four bills before Congress that, if passed, would put full-scale fascism and thought control into frightening reality in the United States.

The first bill S.4325 introduced by Senator Harrison Williams of New Jersey is relatively mild. It is designed to fill in a loophole in the law rather than to break new legislative ground. It, if passed, would make it a federal crime to flee across state lines to avoid prosecution for killing a police officer or a fireman.

The second and third bills, S.4348 introduced by Senator Richard Schweiker from Pennsylvania and S.4359 introduced by Senator James Eastland from Mississippi are more ominous. Ominous not so much for the people the laws are aimed at, but ominous for the state of the country. These two similar bills make it a federal crime to kill or injure state law enforcement agents and firemen "because of their official character" or "because of their official position." Nary a word is said nor a thought expended in these bills on the motivations that would lead someone to fight police or firemen; instead, the Congressional answer is the application of punishing force. Hitlerian tactics: when the problem becomes too great - construct better ovens; never inquire into the behavior of police and firemen to determine what they are doing that causes people to react violently against them.

But the fourth bill, S.4403 introduced by Senator Thomas Dodd from Connecticut is fascism's pot of gold at the end of Nixon's red, white, and blue, swastika-studded rainbow. For this bill, if passed and enforced, does everything from banning rock music to forbidding underground newspapers and outlawing revolutionary organizations.

The bill's overall purpose is in this quote taken from page one:

"To provide criminal penalties for acts committed in furtherance of urban terrorism, to provide licensing provisions and criminal penalties designed to control the unlawful use of explosives, and for other purposes."

Essentially what the bill covers is the prohibition of revolutionary sabotage, kidnapping, arson, use of explosives, murder, interstate flight, and so on; BUT, tacked onto the end of the bill is a section on "advocacy" that is so vague and all-encompassing, its passage would mean instant totalitarianism. To violate the bill, you wouldn't have to DO anything, you would merely have to SAY something that police think could lead to someone else's doing it. Goodbye Jefferson Airplane's Volunteers; so long Crosby, Stills, Nash and Young; farewell Canned Heat and Mothers of Invention. See you in jail Black Panther Party, Weatherpeople, Conspiracy 8 members, Yippie, revolutionary women's groups. Hope you get those presses rolling again someday Chicago Seed, Berkeley Tribe, Quicksilver Times, Great Speckled Bird, Rat, Space City and all the rest.

The outlook could be pretty grim, couldn't it? It's not. While the struggle may become harsher, more intense, it will also become easier as there are more of us with greater and heavier dedication. Ideas whose time have come don't fail.

With all this in mind, Quicksilver Times prints the following captured enemy document. Neither its source nor how we obtained it matter so much as does the information contained inside.

We print it in a spirit of anticipatory self-preservation, not as an incitement to violence.

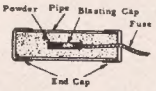
CONFLOBENSHEYUL!

PIPE HAND GRENADE

Hand grenades can be made from a piece of iron pipe. The filler can be plastic or granular military explosive, improvised explosive, or propellant from shotgun or small arms ammunition.

MATERIAL REQUIRED

Iron pipe, threaded ends, 1 1/2" to 3" diam., 3" to 8" long.
Two (2) iron pipe caps.
Explosive or propellant
Nonelectric blasting cap. (Commercial or military)
Fuse cord
Hand drill
Pliers

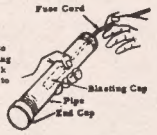


PROCEDURE

1. Place blasting cap on one end of fuse cord and crimp with pliers.

NOTE: To find out how long the fuse cord should be, check the time it takes a known length to burn. If 12 inches burns in 30 seconds, a 6-inch cord will ignite the grenade in 15 seconds.

2. Screw pipe cap to one end of pipe. Place fuse cord with blasting cap into the opposite end so that the blasting cap is near the center of the pipe.



NOTE: If plastic explosive is to be used, fill pipe before inserting blasting cap. Push a round stick into the center of the explosive to make a hole and then insert the blasting cap.

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IMPROVISED MUNITIONS HANDBOOK

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II	MINES AND GRENADES
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V	INCENDIARY DEVICES
VI	FUSES, DETONATORS & DELAY MECHANISMS
VII	MISCELLANEOUS

NAIL GRENADE

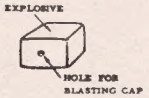
Effective fragmentation grenades can be made from a block of TNT or other blasting explosive and nails

MATERIAL REQUIRED:

Block of TNT or other blasting explosive
Nails
Non-Electric Military blasting cap
Fuse Cord
Tape, string, wire or glue

PROCEDURE:

1. If an explosive charge other than a standard TNT block is used, make a hole in the center of the charge for inserting the blasting cap. TNT can be drilled with relative safety. With plastic explosives, a hole can be made by pressing a round stick into the center of the charge. The hole should be deep enough that the blasting cap is totally within the explosive.



2. Tape, tie or glue one or two rows of closely packed nails to sides of explosive block. Nails should completely cover the four surfaces of the block.

3. Place blasting cap on one end of the fuse cord and crimp with pliers.

NOTE: To find out how long the fuse cord should be, check the time it takes a known length to burn. If 12 inches (30 cm) burns for 30 seconds, a 10 second delay will require a 4 inch (10 cm) fuse.

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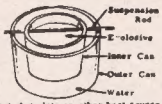
(b) Suspend this can in a larger container which is partly filled with water. A stiff wire or stick pushed through the smaller can will accomplish this.



CAUTION: The inner can must not rest on the bottom of the outer container.

(c) Heat the container on an electric hot plate or other heat source. Stir the explosive frequently with a wooden stick while it is melting.

CAUTION: Keep area well ventilated while melting explosive. Fumes may be poisonous.

(d) When all the explosive has melted, remove the inner container and stir the molten explosive until it begins to thicken. During this time the bottom half of the wine bottle should be placed in the container of hot water. This will pre-heat the bottle so that it will not crack when the explosive is poured.

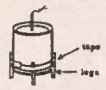
(e) Remove the bottle from hot water and dry thoroughly. Pour molten explosive into the bottle and allow to cool. The crust which forms on top of the charge during cooling should be broken with a wooden stick and more explosive added. Do this as often as necessary until the bottle is filled to the top.

(f) When explosive has completely hardened, bore a hole for the blasting cap in the middle of the top of the charge about 1/2 in. (12mm) deep.

HOW TO USE:

1. Place blasting cap in the hole in the top of the charge. If non-electric cap is used be sure cap is crimped around fuse and fuse is long enough to provide safe delay.

2. Place the charge so that the bottom is 3 to 4 in. (7 1/2 to 10 cm) from the target. This can be done by taping legs to the charge or any other convenient means as long as there is nothing between the base of the charge and the target.



3. If electric cap is used, connect blasting cap wires to firing circuit.

NOTE: The effectiveness of this charge can be increased by placing it inside a can, box, or similar container and packing sand or dirt between the charge and the container.

3

ALTIMETER SWITCH

This switch is designed for use with explosives placed on aircraft. It will close an electrical firing circuit when an altitude of approximately 5000 ft (1-1/2 KM) is reached.

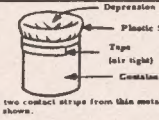
MATERIAL REQUIRED:

Jar or tin can
Thin sheet of flexible plastic or waxed paper
Thin metal sheet (cut from tin can)
Adhesive Tape
Connecting Wires

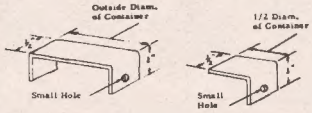
PROCEDURE:

1. Place sheet of plastic or waxed paper over the top of the can or jar and tape tightly to sides of container.

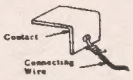
NOTE: Plastic sheet should not be stretched tight. A small depression should be left in the top.



2. Cut two contact strips from thin metal and bend to the shapes shown.



3. Strip insulation from the ends of two connecting wires. Attach one wire to each contact strip.



NOTE: If a soldering iron is available solder wires in place.

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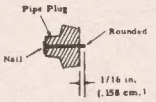
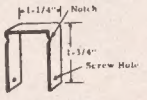
4. Drill a hole in the center of the pipe plug just large enough for the nail to fit through.

HOLE MUST BE CENTERED IN PLUG.

5. Push nail through plug until head of nail is flush with square end. Cut nail off at other end 1/16" (.158 cm) away from plug. Round off end of nail with file.

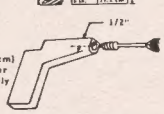


6. Bend metal strap to "U" shape and drill holes for wood screws. File two small notches at top.

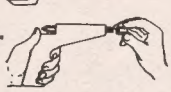


7. Saw or otherwise shape 1" (2.54 cm) thick hard wood into stock.

8. Drill a 9/16" diameter (1.43 cm) hole through the stock. The center of the hole should be approximately 1/2" (1.27 cm) from the top.



9. Slide the pipe through this hole and attach front coupling. Screw drilled plug into rear coupling.



5

WINE BOTTLE CONE CHARGE

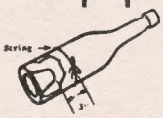
This cone charge will penetrate 3 to 4 inches of armor. Placed on an engine or engine compartment it will disable a tank or other vehicle.

MATERIAL REQUIRED:

Glass wine bottle with false bottom (cone shaped)
Plastic or castable explosive
Blasting cap
Gasoline or Kerosene (small amount)
String
Adhesive tape

PROCEDURE:

1. Soak a piece of string in gasoline or kerosene. Double wrap this string around the wine bottle approximately 3 in. (7 1/2 cm) above the top of the cone.



NOTE: A small amount of motor oil added to the gasoline or kerosene will improve results.

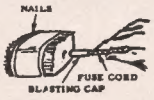
2. Ignite the string and allow to burn for 1 to 2 minutes. Then plunge the bottle into cold water to crack the bottle. The top half can now be easily removed and discarded.

3. If plastic explosive is used:
(a) pack explosive into the bottle a little at a time compressing with a wooden rod. Fill the bottle to the top.

(b) press a 1/4 in. wooden dowel 1/2 in. (12mm) into the middle of the top of the explosive charge to form a hole for the blasting cap.

4. If TNT or other castable explosive is used:
(a) break explosive into small pieces using a wooden mallet or non-sparking metal tools. Place pieces in a tin can.

4. Insert the blasting cap in the hole in the block of explosive. Tape or tie fuse cord securely in place so that it will not fall out when the grenade is thrown.



ALTERNATE USE:

An effective directional anti-personnel mine can be made by placing nails on only one side of the explosive block. For this case, an electric blasting cap can be used.

PIPE PISTOL FOR 9 MM AMMUNITION

A 9 mm pistol can be made from 1/4" steel gas or water pipe and fittings.

MATERIAL REQUIRED

1/4" nominal size steel pipe 4 to 6 inches long with threaded ends.
1/4" Solid pipe plug
Two (2) steel pipe couplings
Metal strap - roughly 1/8" x 1/4" x 5"
Two (2) elastic bands
Flat head nail - 6D or 8D (approx 1/16" diameter)
Two (2) wood screws #8
Wood 8" x 5" x 1"
Drill
1/4" wood or metal rod, (approx 8" long)

PROCEDURE

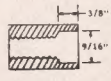
1. Carefully inspect pipe and fittings.

   a. Make sure that there are NO cracks or other flaws in the pipe or fittings

   b. Check inside diameter of pipe using a 9 mm cartridge as a gauge. The bullet should closely fit into the pipe without forcing but the cartridge case SHOULD NOT fit into pipe.

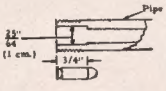
   c. Outside diameter of pipe MUST NOT BE less than 1 1/2 times bullet diameter (.536 inches; 1.37 cm)

2. Drill a 9/16" (1.43 cm) diameter hole 3/8" (approximately 1 cm) into one coupling to remove the thread.

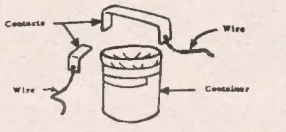


Drilled section should fit tightly over smooth section of pipe.

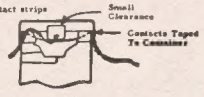
3. Drill a 25/64" (1 cm) diameter hole 3/4" (1.9 cm) into pipe. Use cartridge as a gauge; when a cartridge is inserted into the pipe, the base of the case should be even with the end of the pipe. Thread coupling tightly onto pipe, drilled end first.



4. Place contact strips over container so that the larger one is above the smaller with a very small clearance between the two.



5. Securely tape contact strips to sides of container.

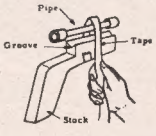


HOW TO USE:

1. Connect the altimeter switch in an explosive circuit the same as any switch.

2. Place the explosive package on airplane. As the plane rises the air inside the container will expand. This forces the plastic sheet against the contacts closing the firing circuit.

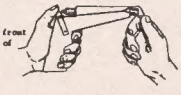
NOTE: The switch will not function in a pressurized cabin. It must be placed in some part of the plane which will not be pressurized.



NOTE: If 9/16" drill is not available cut a "V" groove in the top of the stock and tape pipe securely in place.

10. Position metal strap on stock so that top will hit the head of the nail. Attach to stock with wood screw on each side.

11. String elastic bands from front coupling to notch on each side of the strap.



SAFETY CHECK - TEST FIRE PISTOL BEFORE HAND FIRING

1. Locate a barrier such as a stone wall or large tree which you can stand behind in case the pistol ruptures when fired.

2. Mount pistol solidly to a table or other rigid support at least ten feet in front of the barrier.

3. Attach a cord to the firing strap on the pistol.

4. Holding the other end of the cord, go behind the barrier.

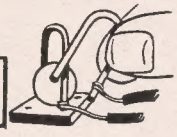
5. Pull the cord so that the firing strap is held back.

6. Release the cord to fire the pistol. (If pistol does not fire, shorten the elastic bands or increase their number.)

IMPORTANT: Fire at least five rounds from behind the barrier and then re-inspect the pistol before you attempt to hand fire it.

6. Place metal ball on block so that it rests in the center hole.

5. Insert the ends of the small "U" into two holes in the block. Insert large "U" into the remaining two holes.



CAUTION: Make sure that the metal ball does not touch either "U" shaped wire when the switch is standing on its base. If the ball does touch, bend wires outward slightly.

HOW TO USE:

Mount switch vertically and connect in electrical firing circuit as with any other switch. When tipped in any direction it will close the circuit.

CAUTION: Switch must be mounted vertically and not disturbed while completing connections.

METAL BALL SWITCH

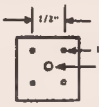
This switch will close an electric circuit when it is tipped in any direction. It can be used alone for booby traps or in combination with another switch or timer as an anti-disturbance switch.

MATERIAL REQUIRED:

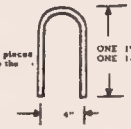
Metal Ball 1/2" (1 1/4 cm) diameter (see Note)
Solid copper wire 1/16" (3/4 cm) diameter
Wood block 2" (2 1/2 cm) square by 1/4" thick
Sand drill
Connecting wires
Soldering iron & solder

NOTE: If other than a 1/2" diameter ball is used, other dimensions must be changed so that the ball will rest in the center hole of the block without touching either of the wires.

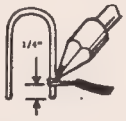
PROCEDURE:



1. Drill four 1/16" holes and one 1/8" hole through the wood block as shown.



2. Form two "U" shaped pieces from 1/16" copper wire to the dimensions shown.



3. Wrap a connecting wire around one leg of each "U" at least 1/4" from the end and solder in place.

HOW TO OPERATE PISTOL

1. To Load

a. Remove plug from rear coupling.

b. Place cartridge into pipe.

c. Replace plug.

2. To Fire

a. Pull strap back and hold with thumb until ready.

b. Release strap.

3. To Remove Shell Case

a. Remove plug from rear coupling.

b. Insert 1/4" diameter steel or wooden rod into front of pistol and push shell case out.

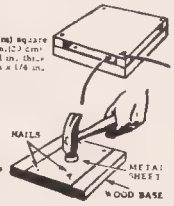
FLEXIBLE PLATE SWITCH

This pressure sensitive switch is used for initiating emplaced mines and explosives.

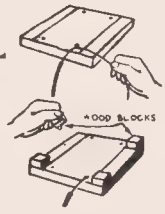
MATERIAL REQUIRED:

Two flexible metal sheets one approximately 10 in. (25 cm) square one approximately 6 in. (12 cm)
Piece of wood 1/2 in. square by 1 in. thick
Four soft wood blocks 1 in. x 1 in. x 1/4 in.
Eight flat head nails, 1 in. long
Connecting wires
Adhesive tape

PROCEDURE



1. Nail 10 in. x 6 in. metal sheet to 10 in. square piece of wood so that 1 in. of wood shows on each side of metal. Leave one of the nails sticking up about 1/4 in.



2. Strip insulation from the end of one connecting wire. Wrap this end around the nail and drive the nail all the way in.

3. Place the four wood blocks on the corners of the wood base.

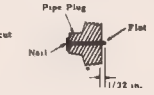
4. Place the 10 in. square flexible metal sheet so that it rests on the blocks in line with the wood base.

Turn coupling onto pipe until tight

5. Coat pipe and "V" groove of stock with shellac or lacquer and, while still wet, place pipe in "V" groove and wrap pipe and stock together using two heavy layers of twine. Coat twine with shellac or lacquer after each layer.

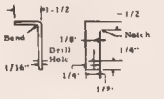
6. Drill a hole through center of pipe plug large enough for nail to pass through

7. File threaded end of plug flat.



8. Push nail through plug and cut off flat 1/32" past the plug.

9. Screw plug into coupling.



10. Bend 4" metal strap into L" shape and drill hole for wood screw. Notch metal strap on the long side 1/2" from bend.

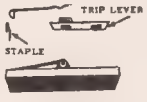
MOUSETRAP SWITCH

A common mousetrap can be used to make a circuit closing switch for electrically initiated explosives, mines and booby traps.

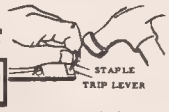
MATERIEL REQUIRED:

Mousetrap
Hacksaw or File
Connecting wires

PROCEDURE:



1. Remove the trip lever from the mousetrap using a hacksaw or file. Also remove the staple and holding wire.



2. Retract the striker of the mousetrap and attach the trip lever across the end of the wood base using the staple with which the holding wire was attached.

NOTE: If the trip lever is not made of metal, a piece of metal of approximately the same size should be used.

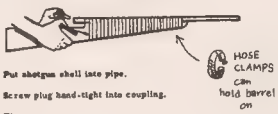
3. Strip one in. (2 1/2 cm) of insulation from the ends of 2 connecting wires.

4. Wrap one wire tightly around the spring loaded striker of the mousetrap.

HOW TO OPERATE SHOTGUN

1. To Load

a. Take plug out of coupling.



b. Put shotgun shell into pipe.

c. Screw plug hand-tight into coupling.

2. To Fire

a. Pull strap back and hold with thumb.

b. Release strap.

3. To Unload Gun

a. Take plug out of coupling

b. Shake out used cartridge.

SHOTGUN (12 GAUGE)

A 12-gauge shotgun can be made from 3/4" water or gas pipe and fittings.

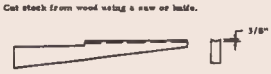
MATERIALS REQUIRED

Wood 2" x 4" x 32"
3/4" nominal size water or gas pipe 28" to 30" long threaded on one end.
3/4" steel coupling
Solid 3/4" pipe plug
Metal strap (1/4" x 1/16" x 4")
Twine, heavy (100 yards approximately)
3 wood screws and screwdriver
Flat head nail 6D or 8D
Hand drill
Saw or knife
File
Shellac or lacquer
Elastic Bands

PROCEDURE

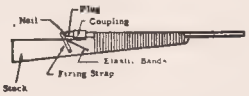
1. Carefully inspect pipe and fittings.
   a. Make sure that there are no cracks or other flaws.
   b. Check inside diameter of pipe. A 12-gauge shot shell should fit into the pipe but the brass rim should not fit.
   c. Outside diameter of pipe must be at least 1 in. (2.54 cm).

2. Cut stock from wood using a saw or knife.



3. Cut a 3/8" deep "V" groove in top of the stock.

11. Position metal strap on stock so that top will hit the head of the nail. Attach to stock with wood screw.



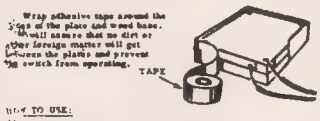
12. Place screw in each side of stock about 6" in front of metal strap. Pass elastic bands through notch in metal strap and attach to screw on each side of the stock.

SAFETY CHECK - TEST FIRE SHOTGUN BEFORE HAND FIRING

1. Locate a barrier such as a stone wall or large tree which you can stand behind in case the weapon explodes when fired.
2. Mount shotgun solidly to a table or other rigid support at least ten feet in front of the barrier.
3. Attach a long cord to the firing strap on the shotgun.
4. Holding the other end of the cord, go behind the barrier.
5. Pull the cord so that the firing strap is held back.
6. Release the cord to fire the shotgun. (If shotgun does not fire, shorten the elastic bands or increase their number.)

IMPORTANT: Fire at least five rounds from behind the barrier and then re-inspect the shotgun before you attempt to shoulder fire it.

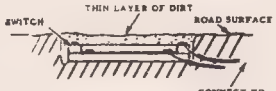
Drive four nails through the metal sheet and the blocks to fasten to the wood base. A second connecting wire is attached to one of the nails as in Step 2.



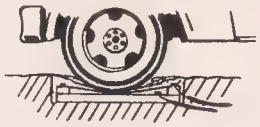
Wrap adhesive tape around the sides of the place and wood base. This will assure that no dirt or other foreign matter will get between the plates and prevent the switch from operating.

HOW TO USE:

The switch is placed in a hole in the path of expected traffic and covered with a thin layer of dirt or other camouflaging material. The mine or other explosive device connected to the switch can be buried with the switch or emplaced elsewhere as desired.



When a vehicle passes over the switch, the two metal plates make contact closing the firing circuit



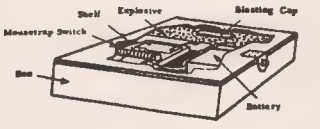
3. Wrap the second wire around some part of the trip lever or piece of metal.

NOTE: If a soldering iron is available, solder both of the above wires in place.

HOW TO USE:

This switch can be used in a number of ways -- one typical method is presented here.

The switch is placed inside a box which also contains the explosive and battery(ies). The spring loaded striker is held back by the lid of the box and when the box is opened the circuit is closed.



IGNITER FROM BOOK MATCHES

This is a hot igniter made from paper book matches for use with molotov cocktail and other incendiaries.

Material Required

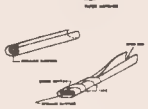
Paper book matches.
Adhesive or friction tape.

Procedure

1. Remove the staple(s) from match book and separate matches from cover.

2. Fold and tape one row of matches.

3. Shape the cover into a tube with striking surface on the inside and tape. Make sure the folded cover will fit tightly around the taped match heads. Leave cover open at opposite end for insertion of the matches.



4. Push the taped matches into the tube until the bottom ends are exposed about 3/4 in. (2 cm)

4. Check actual burning rate of fuse by measuring the time it takes for a known length to burn. This is used to determine the length needed for a desired delay time. If 9 in. (22 1/2 cm) burns for 6 seconds, 50 in. (125 cm) of fuse cord will be needed to obtain a one minute (60 second) delay time.

SLOW BURNING FUSE

The burning rate of this fuse is approximately 2 in. (5 cm) per minute.

MATERIAL REQUIRED:

Cotton String or 3 Shoelaces
Potassium Nitrate or Potassium Chlorate
Granulated Sugar

PROCEDURE:

1. Wash cotton string or shoelaces in hot soapy water, rinse in fresh water.
2. Dissolve 1 part Potassium Nitrate or Potassium Chlorate and 1 part granulated sugar in 2 parts hot water.
3. Soak string or shoelaces in solution.
4. Twist or braid three strands of string together and allow to dry.
5. Check actual burning rate of the fuse by measuring the time it takes for a known length to burn. This is used to determine the length needed for the desired delay time. If 2 in. (5 cm) burns for 1 minute, 30 in. (25 cm) will be needed to obtain a 5 minute delay.

NOTE: The last few inches of this cord (the end inserted in the material to be ignited) should be coated with the fast burning Black Powder paste if possible. This must be done when the fuse is used to ignite a blasting cap.

REMEMBER The burning rate of either of these fuses can vary greatly. Do Not Use for ignition until you have checked their burning rate.

FUSE CORDS

These fuse cords are used for igniting propellants and incendiaries or, with a non-electric blasting cap, to detonate explosives.

FAST BURNING FUSE

The burning rate of this fuse is approximately 40 in. (100 cm) per minute.

MATERIAL REQUIRED

Soft Cotton String
Fine Black Powder ---- or
Piece of round stick
Two pans or dishes

Potassium Nitrate (Saltpeter) 25 parts
Charcoal 3 parts
Sulphur 2 parts

PROCEDURE:

1. Moisten fine Black Powder to form a paste or prepare a substitute as follows:

   a. Dissolve Potassium Nitrate in an equal amount of water.

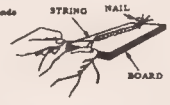
   b. Pulverize charcoal by spreading thinly on a hard surface and rolling the round stick over it to crush to a fine powder.

   c. Pulverize sulphur in the same manner.

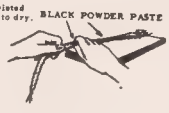
   d. Dry mix sulphur and charcoal.

   e. Add Potassium Nitrate solution to the dry mix to obtain a thoroughly wet paste.

2. Twist or braid three strands of cotton string together.



3. Rub paste mixture into twisted string with fingers and allow to dry.



3. Flatten and fold the open end of the tube so that it laps over about 1 in. (2-1/2 cm) tape in place.

Use With Molotov Cocktail

Tape the "match end tab" of the igniter to the neck of the molotov cocktail.

Grasp the "cover end tab" and pull sharply or quickly to ignite.

General Use

The book match igniter can be used by itself to ignite flammable liquids, fuse cords and similar items requiring hot ignition.

> CAUTION
>
> Store matches and completed igniters in moisture-proof containers such as rubber or plastic bags until ready for use. Damp or wet paper book matches will not ignite.

DRIED SEED TIMER

A time delay device for electrical firing circuits can be made using the principle of expansion of dried seeds.

MATERIEL REQUIRED.

Dried peas, beans or other dehydrated seeds
Wide mouth glass jar with non-metal cap
Two screws or bolts
Thin metal plate
Hand drill
Screwdriver

PROCEDURE.

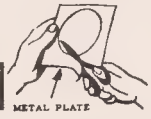
1. Determine the rate of rise of the dried seeds selected. This is necessary to determine delay time of the timer.

   a. Place a sample of the dried seeds in the jar and cover with water.

   b. Measure the time it takes for the seeds to rise a given height. Most dried seeds increase 50% in one to two hours.

2. Cut a disc from thin metal plate. Disc should fit loosely inside the jar

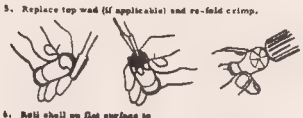
> NOTE: If metal is painted, rusty or otherwise coated, it must be scraped or sanded to obtain a clean metal surface.



3. Drill two holes in the cap of the jar about 2 inches apart. Diameter of holes should be such that screws or bolts will thread tightly into them. If the jar has a metal cap or no cap, a piece of wood or plastic (NOT METAL) can be used as a cover.

4. Repeat Step 3 until all shot has been replaced.

5. Replace top wad (if applicable) and re-fold crimp.



6. Refit shell on flat surface to smooth out crimp and restore roundness.

7. Seal end of case with wax.

HOW TO USE:

This round is loaded and fired in the same manner as standard shotshell. The shot spread will be about 2/3 that of a standard round.

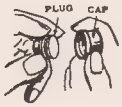
NO-FLASH FUSE IGNITER

A simple no-flash fuse igniter can be made from common pipe fittings.

MATERIAL REQUIRED:

1/4 in. (6mm) Pipe Cap
Solid 1/4 in. (6mm) Pipe Plug
Flat head nail about 1/16 in. (1 1/2 mm) in diameter
Head Drill
Common "Strike Anywhere" Matches
Adhesive Tape

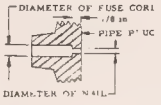
PROCEDURE:



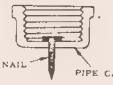
1. Screw the pipe plug tightly into the pipe cap.

2. Drill hole completely through the center of the plug and cap large enough that the nail fits loosely.

3. Enlarge the hole in the plug except for the last 1/8 in (3 mm) so that the fuse cord will just fit.



4. Remove the plug from the cap and push the flat head nail through the hole in the cap from the inside.



GELLED FLAME FUELS

LYE SYSTEMS

Lye (also known as caustic soda or Sodium Hydroxide) can be used in combination with powdered rosin or castor oil to gel gasoline for use as a flame fuel which will adhere to target surfaces.

NOTE: This fuel is not suitable for use in the chemical (Sulphuric Acid) type of fire bottle (Section V, No.1). The acid will react with the lye and break down the gel.

MATERIALS REQUIRED:

Parts by Volume	Ingredient	How Used	Common Source
60	Gasoline	Motor fuel	Gas station or motor vehicle
2 (flake) or 1 (powder)	Lye	Drain cleaner, making of soap	Food store Drug store
15	Resin or Castor Oil	Manufacturing Paint & Varnish / Medicine	Naval stores industry / Food and Drug Stores

PROCEDURE:

> CAUTION: Make sure that there are no open flames in the area when mixing the flame fuel. NO SMOKING!

1. Pour gasoline into jar, bottle or other container. (DO NOT USE AN ALUMINUM CONTAINER.)

2. If rosin is in cake form, crush into small pieces.

3. Add rosin or castor oil to the gasoline and stir for about five (5) minutes to mix thoroughly.

4. In a second container (NOT ALUMINUM) add lye to an equal volume of water slowly with stirring.

> CAUTION: Lye solution can burn skin and destroy clothing. If any is spilled, wash away immediately with large quantities of water.

5. Add lye solution to the gasoline mix and stir until mixture thickens (about one minute).

NOTE. The sample will eventually thicken to a very firm paste. This can be thinned, if desired, by stirring in additional gasoline.

SHOTSHELL DISPERSION CONTROL

When destired, shotshell can be modified to reduce shot dispersion.

MATERIALS REQUIRED:

Shotshell
Screwdriver or knife
Any of the following filler materials:
Crushed Rice
Rice Flour
Dry Bread Crumbs
Fine Dry Sawdust

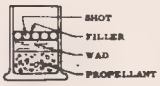
PROCEDURE:

1. Carefully remove crimp from shotshell using a screwdriver or knife.

NOTE: If cartridge is of roll-crimp type, remove top wad.

2. Pour shot from shell.

3. Replace one layer of shot in the cartridge. Pour in filler material to fill the spaces between the shot.



4. Turn the two screws or bolts through the holes in the cap. Bolts should extend about one in. (2 1/2 cm) into the jar.

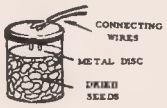
IMPORTANT: Both bolts must extend the same distance below the container cover.

5. Pour dried seeds into the container. The level will depend upon the previously measured rice time and the desired delay.

6. Place the metal disc in the jar on top of the seeds.

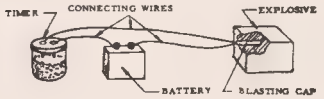
HOW TO USE:

1. Add just enough water to completely cover the seeds and place the cap on the jar.



2. Attach connecting wires from the firing circuit to the two screws on the cap.

Expansion of the seeds will raise the metal disc until it contacts the screws and closes the circuit.



GELLED FLAME FUELS

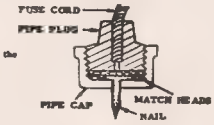
Gelled or paste type fuels are often preferable to raw gasoline for use in incendiary devices such as fire bottles. This type fuel adheres more readily to the target and produces greater heat concentration.

Several methods are shown for gelling gasoline using commonly available materials. The methods are divided into the following categories based on the major ingredients:

4.1 Lye Systems
4.2 Lye-Alcohol Systems
4.3 Soap-Alcohol Systems
4.4 Egg White Systems
4.5 Latex Systems
4.6 Wax Systems
4.7 Animal Seed Systems

3. Cut the striking tips from approximately 10 strike-anywhere matches. Place match tips inside pipe cap and screw plug in finger tight.

HOW TO USE:



1. Slide the fuse cord into the hole in the pipe plug.

2. Tape igniter to fuse cord.

3. Tap point of nail on a hard surface to ignite the fuse.

*GELLED FLAME FUELS

EGG SYSTEMS

The white of any bird egg can be used to gel gasoline for use as a flame fuel which will adhere to target surfaces.

MATERIALS REQUIRED:

Parts by Volume	Ingredient	How Used	Common Source
25	Gasoline	Motor fuel Stove fuel Solvent	Gas station Hobby supplies
14	Egg Whites	Food Industrial processes	Food store Farms
Any One Of The Following:			
1	Table Salt	Food Industrial processes	Sea water Natural brine Food store
3	Ground Coffee	Food	Coffee plant Food store
3	Dried Tea Leaves	Food	Tea plant Food store
3	Cocoa	Food	Cacao tree Food store
2	Sugar	Sweetening foods Industrial processes	Sugar cane Food store
1	Saltpeter (Niter) (Potassium Nitrate)	Pyrotechnics Explosives Matches Medicine	Natural Deposits Drug store
1	Epsom salts	Medicine Mineral water Industrial processes	Natural deposits Kieserite Drug store Food store
2	Washing soda [illegible]	Washing cleaner Medicine Photography	Food store Drug store Photo supply store

3. Place the screw in the hole and turn down as far as possible without making contact with the face of the watch. If screw has a pointed tip, it may be necessary to grind the tip flat.

If no screw is available, pass a bent stiff wire through the hole and tape to the crystal.

IMPORTANT: Check to make sure hand of watch cannot pass screw or wire without contacting it.

How to Use

1. Set the watch so that a hand will reach the screw or wire at the time you want the firing circuit completed.

2. Wind the watch.

3. Attach a wire from the case of the watch to one terminal of the battery.

4. Attach one wire from an electric initiator (blasting cap, squib, or alarm device) to the screw or wire on the face of the watch.

5. After thorough inspection is made to assure that the screw or the wire connected to it is not touching the face or case of the watch, attach the other wire from the initiator to the second terminal of the battery.

CAUTION

Follow step 5 carefully to prevent premature initiation.

GELLED FLAME FUELS

ANIMAL BLOOD SYSTEMS

Animal blood can be used to gel gasoline for use as a flame fuel which will adhere to target surfaces.

MATERIAL REQUIRED:

Parts by Volume	Ingredient	How Used	Common Source
58	Gasoline	Motor Fuel Solvent	Gas station Motor vehicles
30	Animal blood Serum	Fuel Medicine	Slaughter House Natural habitat
Any one of the following:			
2	Salt	Food Industrial processes	Sea Water Natural brine Food store
	Ground Coffee	Food Caffeine source Beverage	Coffee plant Food store
	Dried Tea Leaves	Food Beverage	Tea plant Food store
	Sugar	Sweetening foods Industrial processes	Sugar cane Food store
	Lime	Mortar Plaster Medicine Ceramics Steel making Industrial processes	From calcium carbonate Hardware store Drug store Garden supply store
	Baking soda	Baking Beverages Medicine Industrial processes	Food store Drug store
	Epsom salts	Medicine Mineral water Industrial processes	Drug store Natural deposits Food store

3. Position the burning cigarette with fuse so that it burns freely. A suggested method is to hang the delay on a twig.

NOTE

Common dry cigarettes burn about 1 inch every 7 or 8 minutes in still air. If the fuse cord is placed 1 inch from the burning end of a cigarette a time delay of 7 or 8 minutes will result.

Delay time will vary depending upon type of cigarette, wind, moisture, and other atmospheric conditions.

To obtain accurate delay time, a test run should be made under "use" conditions.

ACID DELAY INCENDIARY

This device will ignite automatically after a given time delay.

MATERIAL REQUIRED:

Small jar with cap
Cardboard
Adhesive tape
Potassium Chlorate
Sugar
Sulphuric Acid (Battery Acid)
Rubber sheeting (automotive inner tube)

PROCEDURE:

1. Sulphuric acid must be concentrated. If battery acid or other dilute acid is used concentrate it by boiling. Container used should be of enamelware or oven glass. When dense white fumes begin to appear, immediately remove the acid from heat and allow to cool to room temperature.

CAUTION: Sulphuric acid will burn skin and destroy clothing. If any is spilled, wash it away with a large quantity of water. Fumes are also dangerous and should not be inhaled.

2. Dissolve one part by volume of Potassium Chlorate and one part by volume of sugar in two parts by volume of boiling water.

3. Allow the solution to cool. When crystals settle, pour off and discard the liquid.

4. Form a tube from cardboard just large enough to fit around the outside of the jar and 2 to 3 times the height of the jar. Tape one end of the tube closed.

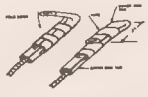
5. Pour wet Potassium Chlorate-sugar crystals into the tube until it is about 2/3 full. Stand the tube aside to dry.

6. Drill a hole through the cap of the jar about 1/2 inch (1 1/4 cm) in diameter.

5. Shape the cover into a tube with the striking surface on the inside and tape. Make sure the edges of the cover at the striking end are butted. Leave cover open at opposite end for insertion of the matches.

6. Push the taped matches with fuse cord into the tube until the bottom ends of the matches are exposed about 3/4 inch (2 cm).

7. Flatten and fold the open end of the tube so that it laps over about 1 inch (2-1/2 cm); tape in place.



8. Push pin or small nail through matches and fuse cord. Bend end of pin or nail.

Method of Use

To light the fuse cord, the igniter is held by both hands and pulled sharply or quickly.

CAUTION

Store matches and completed fuse igniters in moistureproof containers such as plastic or rubber type bags until ready for use. Damp or wet paper book matches will not ignite. Fuse lengths should not exceed 12 in. (30 cm) for easy storage. These can be spliced to main fuses when needed.

ELECTRIC BULB INITIATOR

Mortars, mines and similar weapons often make use of electric initiators. An electric initiator can be made using a flash-light or automobile electric light bulb.

MATERIAL REQUIRED

Electric light bulb and mating socket
Cardboard or heavy paper
Black Powder
Adhesive tape

PROCEDURE

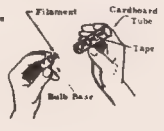
Method I

1. Break the glass of the electric light bulb. Take care not to damage the filament. The initiator will NOT work if the filament is broken. Remove all glass above the base of the bulb.

2. Form a tube 3 to 4 inches long from cardboard or heavy paper to fit around the base of the bulb. Join the tube with adhesive tape.

3. Fit the tube to the bulb base and tape in place.

Make sure that the tube does not cover that portion of the bulb base that fits into the socket.



4. If no socket is available for connecting the initiator to the firing circuit, solder the connecting wires to the bulb base.

CAUTION: Do NOT use a hot soldering iron on the completed igniter since it may ignite the Black Powder.

5. Fill the tube with Black Powder and tape the open end of the tube closed.

Method II

If the glass bulb (electric light) is large enough to hold the Black Powder, it can be used as the container.

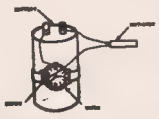
PROCEDURE

1. File a small hole in the top of the bulb.

2. Fill the bulb with Black Powder and tape the hole closed.

WATCH DELAY TIMER

A time delay device for use with electrical firing circuits can be made by using a watch with a plastic crystal.



Material and Equipment Required

Watch with plastic crystal.
Small clean metal screw.
Battery.
Connecting wires.
Drill or nail.

Procedure

1. If watch has a sweep or large second hand, remove it. If delay time of more than one hour is required, also remove the minute hand. If hands are painted, carefully scrape paint from contact edge with knife.

2. Drill a hole through the crystal of the watch or pierce the crystal with a heated nail. The hole must be small enough that the screw can be tightly threaded into it.

Parts by Volume	Ingredient	How Used	Common Source
11/2	Baking Soda	Baking Manufacture of: Beverages, Mineral waters and Medicines	Food store Drug store
11/2	Aspirin	Medicine	Drug store Food store

PROCEDURE:

CAUTION. Make sure that there are no open flames in the area when making flame fuels. NO SMOKING!

1. Separate egg white from yolk. This can be done by breaking the egg into a dish and carefully removing the yolk with a spoon.

NOTE: DO NOT GET THE YELLOW EGG YOLK MIXED INTO THE EGG WHITE. If egg yolk gets into the egg white, discard the egg.

2. Pour egg white into a jar, bottle, or other container and add gasoline.

3. Add the salt (or other additive) to the mixture and stir occasionally until gel forms (about 5 to 30 minutes).

NOTE: A thicker gelled flame fuel can be obtained by putting the capped jar in hot (65°C) water for about 1/2 hour and then letting them cool to room temperature. (DO NOT HEAT THE GELLED FUEL CONTAINING COFFEE).

DELAY IGNITER FROM CIGARETTE

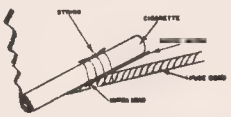
A simple and economical time delay can be made with a common cigarette.

Materials Required

Cigarette.
Paper match.
String (shoelace or similar cord).
Fuse cord (improvised or commercial).

Procedure

1. Cut end of fuse cord to expose inner core.



2. Light cigarette in normal fashion. Place a paper match so that the head is over exposed end of fuse cord and tie both to the side of the burning cigarette with string.

PROCEDURE:

1. Preparation of animal blood serum:

a. Slit animal's throat by jugular vein. Hang up-side down to drain.

b. Place coagulated (lumpy) blood in a cloth or on a screen and catch the red fluid (serum) which drains through.

c. Store in cool place if possible.

CAUTION: Do not get aged animal blood or the serum into an open cut. This can cause infections.

2. Pour blood serum into jar, bottle, or other container and add gasoline.

3. Add the salt (or other additive) to the mixture and stir until a gel forms.

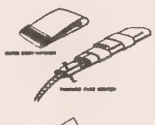
4. This method not approved by Veggie Power Concepts

FUSE IGNITER FROM BOOK MATCHES

A simple, reliable fuse igniter can be made from paper book matches.

Material Required

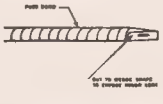
Paper book matches.
Adhesive or friction tape.
Fuse cord (improvised or commercial).
Pin or small nail.



Procedure

1. Remove the staple(s) from match book and separate matches from cover.

2. Cut fuse cord so that inner core is exposed.



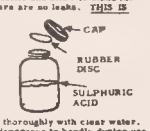
3. Tape exposed end of fuse cord in center of one row of matches.

4. Fold matches over fuse and tape.

7. Cut a disc from rubber sheet so that it just fits snugly inside the lid of the jar

8. Partly fill jar with water, cover with rubber disc and cap tightly with the drilled lid. Invert bottle and allow to stand for a few minutes to make sure that there are no leaks. THIS IS EXTREMELY IMPORTANT.

9. Pour water from jar and fill about 1/3 full with concentrated sulphuric acid. Replace the rubber disc and cap tightly

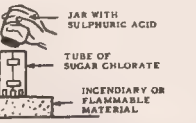


IMPORTANT: Wash outside of jar thoroughly with clear water. If this is not done, the jar may be dangerous to handle during use

HOW TO USE:

1. Place the tube containing the Sugar Chlorate crystals on an incendiary or flammable material taped end down

2. Turn the jar of sulphuric acid cap end down and slide it into the open end of the tube.



After a time delay, the acid will eat through the rubber disc and ignite the sugar chlorate mix. The delay time depends upon the thickness and type of rubber used for the disc. Before using this device, tests should be conducted to determine the delay time that can be expected.

NOTE: A piece of standard automobile inner tube (about 1/32" thick) will provide a delay time of approximately 45 minutes.

Boycott For Justice!

Cesar Chavez and the United Farm Workers have struck another blow against the great Goliath agri-business and toward the liberation of America's rural poor. Although they tasted a genuine victory in the grapes this summer, the battle had just begun, because the increased power and freedom that self-determination brings must be for all farm workers, not just the 30,000 who won contracts in the grapes, and so the organizing drives continue. In August and September, just after victory in Delano, 8,000 workers shut down the California Salinas Valley, "salad bowl of the nation," costing the growers more than $300,000 a day by their own estimates in vegetables they could not pick and ship. The lettuce was rotting in the fields; the workers were demanding their rights as men.

The strike came about as racist growers unwilling to sit across the table and bargain collectively with a Mexican, sought out a local union to sign sweetheart contracts and set up a company union. The farm workers heard of these motel-room contracts from the news-media and as a result struck the fields in protest of this grower conspiracy to secretly sell them out to the lowest bidder, denying them the union which represents them and is responsive to their needs.

Buy only produce that bears this label

****

The growers, crying "jurisdictional dispute," quickly obtained a long series of restraining orders, injunctions, and law-suits from willing local judges and hundreds of strikers were arrested. Failing to break the strike in that manner, they resorted to vigilantism and peaceful picket lines were answered with beatings, shootings, harrassment, and evictions. This violence occurred with the blessings of the Monterey County Sherriff's Department which in a previous famous farm strike had deputized every adult, white, male citizen of the county to form a posse-mob and ran every striker out of the county with bloody clubs. Finally at a hearing, which UFWOC was not notified of, a permanent injunction banning all further strike activity, including leafletting, picketting, and rallies, was passed down by judge Anthony Brazil. The penalties were so severe for breaking the injunction, it broke the strike.

Resorting once again to a most effective weapon, the boycott, Cesar Chavez announced the launching of a new boycott, this time of all western iceberg lettuce which does not bear the farm workers union label on the box. Some companies frightened by the boycott have signed contracts so there is union lettuce available. The workers are on the move and have made their position clear. Now they must turn to all who buy lettuce for help. They need help in doing this.

The Washington area boycott has a full-time staff of two; more are needed. Full-time volunteers receive room, board, and $5 a week. Other people are also needed to help leaflet at grocery stores and other places. Already two chains, Giant and Food Fair have agreed to carry only union and non-struck lettuce. We need this agreement from all the chains if the boycott is to be a success. The workers are on the move but they need your help here, now. For more information on how you can help farm workers win in their campaign for justice, call 587-0510, Gene or Louise.

CAN YOU GUESS

WHICH FACTOR IS MOST RESPONSIBLE FOR THE LEADING POSITION OF THE BOSE 901 DIRECT/REFLECTING™ SPEAKER SYSTEM?

IS IT:

1 The Rave Reviews?

2 The 12 Years of Research? — research that went beyond the collection of graphs and numerical data into the basic problems of correlating the perception of music with speaker design parameters. (Copies of the Audio Engineering Society paper 'ON THE DESIGN, MEASUREMENT AND EVALUATION OF LOUDSPEAKERS', by Dr. A. G. Bose, are available from BOSE Corp. for fifty cents.)

3 The Sound of Music Through the 901?

LISTEN TO THE BOSE 901 IN DIRECT COMPARISON WITH ANY OTHER SPEAKERS, REGARDLESS OF SIZE OR PRICE. YOU WILL ONLY APPRECIATE WHY WE MAKE THIS REQUEST AFTER YOU HAVE MADE THE EXPERIMENT.

Audio SPECIALISTS INC

1605 Connecticut Ave., N.W.
Washington, D.C.
667-7480
Hours: 10-7 weekdays
10-7 Satuday

230 W. Broad Street
Falls Church, Va.
532-1023
Hours: 10-9 weekdays
10-7 Satuday

THE ANSWER:
(AS INDICATED BY CUSTOMER SURVEYS)

The research made it all possible and the rave reviews cause people to listen to the BOSE 901. BUT, the surveys show that the sound of the 901 is, by far, the major reason that owners of large and small speakers trade for the 901 and that newcomers to stereo select the 901. That's how it should be — you are not buying reviews or research the relevance of which rests completely upon the 901's ability to produce music with a fidelity that you will immediately recognize as superior. You are buying sound.

THE BOSE CORP.
East Natick Industrial Park Natick, Massachusetts 01760

Elections

The Adams-Morgan Community Council is an organization to help you build a better community, it's members are elected by the community.

Council elections are being held on November 21, 1970.

Candidates for the council must live and/or work in the Adams-Morgan area. Nominating petitions are available at the Adams-Morgan Community Center, 2320 17th Street NW and must be returned on or before November 18th. For additional information call 462-6266.

STP

A draft counseling service has been started at American University. Along with this is something new though-a vocations for Social Change Counseling Service designed to help people find worthwhile jobs later instead of the old school routine of studying, falling asleep in class, taking tests, generally fucking off, and ending up a cog in some rich dude's business.

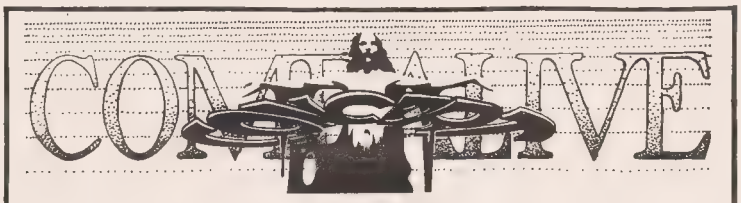
The draft and vocation counseling center is located in the basement of the Kay Spiritual Life Center. The hrs. for the draft counseling are 7-9 p.m. Wed. and Thurs. and 7-9 p.m. Wed. and Thurs. for the vocations counseling. The people havn't gotten a phone installed in the office yet, so call 362-9888 or 2 9468 and ask for Mark Looney if you need further infromation or wish to help in some way to keep these services operating.

Demo. planned

There will be a demonstration, put on by some local (Washington area) people, on Thursday, Nov. 12th, at 3:30pm at Healy Circle against the oppressive International Police Academy (I.P.A.).

What is I.P.A.? Why is it oppressive? Here are a few facts: I.P.A. trains police and police aids for right-wing, U.S. supported governments throughout the world. Under the protective, "neutral" wing of Georgetown University, the academy has trained some 3,000 world corps since 1962. Courses taught at I.P.A. include arms training in the basement of one of the finest ranges in the world; Chemical-Biological Warfare (CBW); and a tour of Washingtons own Con Son, Lorton Reformatory. Incidently, the now famous Con Son prison with it's inhumane tiger cages of South Vietnam is the Academy's pride and joy. The International Commission of Jurists recently accused the Brazil police regime of "systematic and scientifically developed torture" and claimed that "Brazilian officers have learned such methods from American experts and Theoreticians." I.P.A. has excellent instructors.

Go to the demonstration at the Georgetown campus Thursday for more startling facts; if you are then still in doubt, go to I.P.A. itself and ask some questions about their operations. Be sure to notice the nervous reply you will get when you ask the right questions, that is, if they even bother to answer you at all.



CROW
CLAUDE JONES
SAGEWORTH & DRUMS

FRIDAY, NOVEMBER 20 Somerset Hall
8:00 P.M. St. Mary's College

Tickets:

$1.50 advance and $2.00 at the door. To order through mail, send a self-addressed stamped envelope with a check or money-order to:
Jay Pegg
Prince George's Hall
St. Mary's College
St. Mary's City, Maryland 20686.

Directions:

Take Route 301 to Waldorf, Md. then turn left on Route 5 at Waldorf and follow Route 5 all the way to Saint Mary's college.

Larger selection of good things for your head.

Silver jewelry.

Custom coats, vests, pants and skirts (any length), purses, hats, belts, moccasins.

Good selection of buckboard suede and leather fringed and unfringed coats all at reduced prices.

Horsehide boots from Walter Dyer.

Prom Rubber Dubber Records (all double albums): The Band, Crosby Stills Nash and Young, Led Zeppelin, and the last live recording of Jimi Hendrix.

Wanted: handcrafted goods on consignment.

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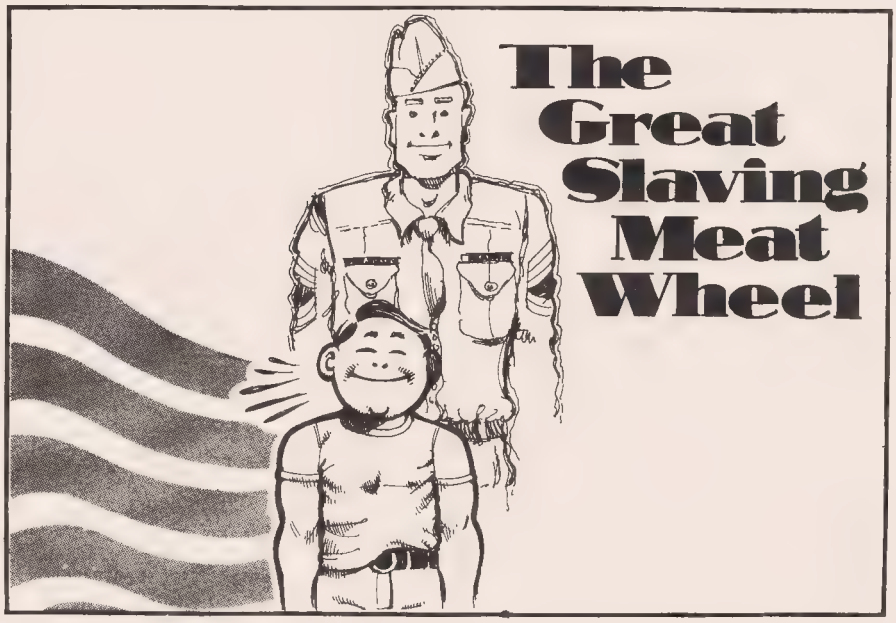
The Great Slaving Meat Wheel



BY JOE DINGBAT

All right children, single file down the hall and *no talking!*"

"Hey, don't call us children! This is sixth grade. The other teachers said we wouldn't be children anymore when we got to sixth grade."

"What did I say about no talking Joey?"

"Awww shit."

Awww shit. In the mail one October morning was my new draft card. No surprise. Been expecting it. Don't go to college . . . bingo! You are 1A. But I had a plan . . . .

"Well Joey, this is the third time you've been sent to my office for suspension. What did you do now?"

"Told her I wouldn't do the work. It's stupid. She's so old she don't know what she's talking about! I won't do the work. I won't."

"Hmmmmn . . . her note says you 'caused an uproar.' "

"Well she's got no control! I mean, there's always an uproar in that old bag's class. Nobody respects her. And she just picks on me to send to the principal's office. Because I tell her out loud I won't do what she says. Everybody else just plays around without her seeing."

"Look, Joey. Your teacher is old, I know, and she's been teaching for many, many years. But one thing you learn in high school, if nothing else, is patience. How to get along with people, Joey it's very important in Life. You can't just cause a fuss every time you come up against something you don't like. We have to learn to *deal* with things, Joey. It makes life so much easier."

"Are you still going to suspend me?"

"Yes."

My plan. I set to work immediately: got a job at a printing plant: earned enough bread each week to hire a shrink. In the privacy of his wood-paneled office, laying it on a bit thick. Establish a basis of fact. I'm nuts.

"You use drugs?"

"Yes."

"What kind?"

"Acid, hash, grass, speed, smack, coke, ups, downs, cough syrup, glue . . . whatever I can get, man."

"Hmmmmmn . . . and when you do tend to use drugs, Joey?

"When I'm depressed."

"Have you been depressed lately?"

"O wow, Doc! I've been depressed like you wouldn't believe! . . ."

Sitting around for four months, working, seeing the shrink once a week, laying low, keeping my head together, waiting for it to come. The inevitable letter. It comes. I must go down for the physical in two weeks: Friday the Thirteenth. I move into a higher gear.

"I go down for the physical next week, Doc. I . . . I don't think I can handle it."

"Next week hmmmn? It's making you anxious?"

"Yes. I dropped half that bottle of libriums you gave me the night I got the notice, and I spent all the next day trying to score some dope. Didn't even go to work I was so fucked up."

"Well, Joey. I don't think you should worry about it. They'll reject you."

"But Doc! Won't you give me a letter? You know, one that says I'll crack up if they put me in the army. I gotta have proof."

"Sure, Joey. If that will make you feel better about it, I'll write up letter for you to take there. If that's what you want."

"Man, that's *all* I want!"

And I had a real doozie of a letter. Said all kinds of horrible things in psychological language. The army guys would never be able to understand the damn thing. But they sure wouldn't want to mess with me!

Of course, it was all a sham. The only stuff I'd been doing was a little grass and some occasional hash. The other stuff I'd done at one time or another, but not at all heavily. I wasn't any more depressed than the next guy walking around in this paranoid world. Of course the thought of facing the military made me anxious . . . but who the hell wouldn't be? A little exaggeration, however, goes a long way Especially with shrinks.

As I said, I'd succeeded in getting a good, strong letter. Now I just had to back it up with genuinely freaky behaviour. Give them visual evidence. So I scored some speed and got together with some friends for a party the night before I was due to go. It was a good party: acid and hash, a lot of wine and good feelings to bolster my morale. We sang songs and I played guitar like a maniac. Every so often I'd shoot up another lead, getting those tracks down, as many as possible. Soon my brains were quite scrambled. One chick, a wierd witch, threw my I Ching. I'd never done it before, but this time, I swear, my hexagram was "The Army!" Yee-oww!

The hour finally came. Took a last big hit into my folded vein, bade farewell, with kisses all around. Off I went into the dawn. Almost five months of careful planning about to be put to the test. And I was freaking inside my awful skull!

"Hey Joey! Haven't seen you since High school! How ya doin?"

"Hey Joey! You too huh? Ha ha!"

"Hey, Joey's here! It's the old class all over again!"

"Whatsa matter Joey? Ya don't look so hot. Afraid they're gonna getcha, eh?"

"Geezuz, look at him."

It was practically my whole class there, whom I hadn't seen for nearly two years. They were still pretty straight, not much hair or ideas, but good guys nonetheless. I was the class freak, as usual Sitting there, waiting for the bus to take us all to Newark (Whitehall was bombed out of use). Hardly any of my old buddies wanted to go in the army. They weren't hip to *why* or *why not*: they were just the same old wiseguys who wanted nothing to do with it. Their attitude was like: I don't really want to go. It has nothing to do with me (and my car, and my beer, and my girl). They probably (by some small, certain miracle) won't take *me*. The others maybe, but not *me*. But if they do, well . . . .

"Hey gang! We're in Jersey now."

"Already? Christ, I didn't even see the bridge."

"Hey! Remember that in old lady Jerkoff's class . . . 'Joey, you've burned your bridges behind you. I'm sending you to the principal's office!' Ha ha ha! Remember that Joey?"

"Yup. I remember."

"Geezuz! And every day he got sent down."

"But you passed anyway, didn't ya Joey?"

"Yup. I passed."

"Hey! Here we are!"

"Here we are!"

Oh no. Here we are.

It was not *Alice's Restaurant*. At first, everybody's good humored, lots of laughs and gags, nervous like. When told to strip, down to underwear, one joker takes off his pants and stands there naked and grinning. He has no underwear. "Put yer pants on and keep em on!" he is told. Another tells loud jokes while going the rounds of getting weighed and measured, obviously trying to act crazy, much to the group's laughter, but he is told to shut up, and he does. Then things start getting desperate. It's beginning to occur to some of these guys that the army *might actually take them*! Holy shit! Now there's very few jokes. The military doctors are all the same: unsmiling, blankfaced, they'd-seen-it-all, get moving, keep moving. Very grim, and bodies in line sweating. I clutched my letter and the folders I had to carry around. My head was a crumbled oatmeal cookie, I could hardly talk coherently, and my hands shook from the amphetamine wipe-out. But inside, I was calm. I knew I was going to get out. I was determined. But the others? I looked at them, standing in line, subdued. They hadn't made up their minds clearly enough. They hadn't been able to! Suddenly I realized why . . .

I looked at them.

"Just have patience . . ."

I looked at my classmates there in the halls.

"Don't call us children . . ."

In the halls of the Slaving Meat Wheel.

"Single file!"

Grown up men . . .

"No talking!"

GROWN UP MEN WALKING SINGLE FILE WITH NO TALKING DOWN THE UNQUESTIONED HALLS TO BE STAMPED READY FOR DEATH!!!!!!!!!!!

as tho they were on their way to the library.

School had done this to them. Years of public school training had conditioned them to passively accept anyone who came on with an impressive show of authority. And the government puts on a pretty impressive show.

These guys. I went to school with them for over half my life. There's a million others just like them across the country. Somewhere along the line, I freaked out, but they just kept truckin along, unknowing, until right about this minute, one or another old sixth grade classmate of mine is waking up in a Cambodian swamp somewhere with bullet in him, thinking "Tricked! Goddam all those things they taught me!"

I'm not especially proud of my 1-Y. But it does allow me to stay alive, and it does allow me to work towards my objective: tearing down the present deadly school system so that no one else will have to grow up with a school yearbook full of pictures of dead men.

ALL POWER TO THE TROUBLEMAKERS!

"Something is wrong"

DENVER - In a speech called "Blue-Collar Blues" Jerome M. Rosow, Nixon's Assistant Secretary of Labor urged the American Compensation Association, a group of fringe-benefit experts, to tax their imaginations in seeking new ways to placate Amerika's unhappy workers. At the same time, he warned them, "Let it be clear we are not proposing any change in the Amerikan economic system."

"Unfortunately," Rosow said, "large numbers (of American workers) are getting increasingly frustrated by a system *they think* is not giving them a satisfactory return for their labors. Instead, millions of full-time workers - I mean get-there-on-time-type-workers - find themselves in an almost intolerable three-way bind:

"1) The legitimate, basic needs of their families have grown beyond the capability of their take-home pay, even though that check has increased.

"2) They are unhappy with their jobs but see no way of breaking out.

"3) Their total life patterns are less than satisfactory.

"Our studies show that, given current conditions, many are permanently trapped."

Rosow urged his high-class puppets to find new and imaginative ways to exploit the workers' and employers' mutual desire to earn more money by giving workers incentives for increasing productivity.

One of Rosow's major points was that "Working wives can be an asset to both industry and the worker - if certain adjustments are made." The adjustments mean day-care facilities "as a sound investment," the cost of which will be tax-deductable as business expenses.

Rosow cited a survey by the University of Michigan Survey Research Center which concluded that workers are human beings. "American workers generally expect that working entitles them to more than a paycheck." The survey also found that among all workers:

*28% did not receive medical, surgical, or hospital insurance coverage;

*38% are not covered by a life insurance policy;

*39% are not included in a retirement program;

*41% of women workers are not entitled to maternity leave with full re-employment rights;

*61% did not have employer-sponsored training available.

Rosow prophesized that "frustrated individuals, caught in a situation from which they see no escape, are likely to vent their feelings in actions...Something is wrong," he went on, "when conscientious, able, and hard-working people can't make it."

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revolutionary poem 7

there are those who can tell you
how to make molotov cocktails, firethrower
bombs whatever
you might be needing
find them and learn, define
your aim clearly, choose your ammo
with that in mind

it is not a good idea to tote a gun
or knife
unless you are proficient in its use
all swords are two-edged, can be used against you
by anybody who can get 'em away from you

it is possible even on the east coast
to find an isolated place for target practice
success
will depend mostly on your state of mind
meditate, pray, make love, be prepared
at any time, to die

but don't get uptight: the guns
will not win this one, they are
an incidental part of the action
which we better damn well be good at,
what will win
is mantras, the sustenance we give each other,
the energy we plug into
(the fact that we touch
share food)
the buddha nature
of everyone, fried and foe, like a million
earthworms tunneling under this structure
till it falls

diane di prima

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The Adventures of BETTY NATURAL
NOTHING TO DO. GUESS I'LL HITCH DOWNTOWN AND CHECK OUT SOME WINTER THREADS...
Later...
MAN, THESE STORES ARE OUT OF IT! OH WELL, I'LL TRY THIS ONE...
SALE
WELCOME SUCKERS
BETTY NATURAL
HI, I'M LOOKING FOR A NEW...
WOW!
HMM HA NO BRA
GOT JUST WHAT YOU'RE LOOKING FOR! WE HAVE THE NEW SHEARS AND DOUGHBUCK PLASTIC IMITATION VINYL LEATHER GO-GO BOOTS AND A GREAT SELECTION OF UNISEX UNDERWEAR AND HANDBAGS IMPORTED FROM OHIO, GENUINE MACHINE-MADE HIPPIE LOVE BEADS... STEP RIGHT OVER HERE AND GET A GOOD LOOK AT YOUR BOOBS
HEY! WHERE YOU GOING SWEETIE?!!
YCCCH! THERE MUST BE SOMEWHERE PEOPLE CAN GO WITHOUT BEING HASSLED TO BUY THIS, BUY THAT...
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The Sixth Sense is having a SALE Nov. 11-14. Open nitely till 9:00p.m.

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Trading board....

The Quicksilver Times offers free classifieds as a community service. Names and addresses must be included, but need not be printed. Phone or write the Quicksilver Times; 1736 R Street NW, Washington, D.C. 20009; (202) 483-8000.

Switchboard is located at 1724 20th Street NW and is open 24 hours a day, seven days a week. Their phone number is 387-5300.

The Washington Free Clinic, located in the Georgetown Lutheran Memorial Church, provides general medical treatment, VD and pregnancy tests, birth control help, psychiatric services (group therapy Mon. and Wed. nights), an ear, nose, and throat specialist every Wed. night, and a pediatric clinic on Saturdays for children under 12 (immunization and well baby clinic as well as sick) from 1-4:00pm. The Free Clinic is open Mon.-Fri., 8-11pm; Sat., 1-4pm. Phone: 965-5476.

The Drug Offenders Rights Committee offers free legal assistance for drug busts. 244-6688, 10am-5pm.

intercourse

Construction co-op brothers and sisters with experience or interest in carpentry, plumbing, wiring and other building trades and would like to build the community. Call Switchboard (387-5300) and leave message for Roger. (If you are currently working, full-time in your trade, call anyway- a part-time or consulting type participation would be groovy.

Would like to contact girl in local university who left her contact lens in my car after you hitched a ride with me from Ohio to Washington. Call Switchboard and leave message for Jeff.

Brenta Hevenor, Please contact your family collect. This is urgent. I am concerned with you. Mother OL4-0544.

Wanted: one male or female companion to travel cross-country by thumb and see the sights. Leave message for Pacer at Switchboard.

Alleged "Weatherman" (Midwest farm boy) needs financial or other assistance to keep from going to jail for possibly several years. I have a B.S. degree and a skilled trade. I am working steadily full time. I have $3,500 in auto-truck shop equipment. Call Steve "The Weatherman" Mount at 462-5515 or inquire at 1823 S St. N.W.

Need a speaker for your school, church group, social club, or whatever. Quicksilver offers speakers for every occasion. 483-8000.

Quicksilver can still use office supplies: IBM selectric carbon ribbons, white-out, pens, 24lb. 11x14 paper, and anything else you can get your hands on. Call 483-8000 or come by 1736 R St. N.W.

Bless: I want to be with you. Am still at Frostburg. Elaine.

Pat - Stop feeding the other Squirrels, particularly Whity. King Kong.

SOS from Vienna: Steve K., I love you and miss the hell out of you. Gloria.

Gets awful damn lonely up here. Come up and have a cup of coffee. We'll talk about it. Wayne, Room 337, Chanute Hall, 3800 Porter Street, NW.

GOING TO CANADA TO AVOID THE DRAFT? You should read the new October,1970 edition of "Immigration to Canada and Its Relation to the Draft and the Military". Single copies FREE from the Montreal Council to Aid War Resisters, Case Postale 5, Succarsale Weatmount, Montreal 215, Quebec, Canada.

Stolen: A three month old German Shepard puppy. Markings: grey and white on paws, on back of legs, and on throat. She belongs to John Light. Taken from vicinity of 2148 Fla. Ave. 232-2191. Small reward for her return. No questions asked.

To Karen from W.Va. or any of the girls I met in Boulder, Colorado; Please call Hassan at 422-7280 evenings. I have Apt. and can put you up.

Rick S.: Old Biddy Jane wonders about you.

If you have tapes of Led Zepphalin Concert, May 25th 1969, and want to sell, call Bruce at 530-5322.

Two keys found at Grateful Dead Concert. One is gold, the other grey. Call Quicksilver.

Old records, late 50's, early 60's. Call Jacer at 569-0591.

Concerned Officers Movement, Active Duty Military Officers against the war. For Free speech nights for servicemen, P.O. Box 21073, Colorado Station, Washington,DC. 20009.

Lost address book in phone booth at 30th & M st. NW. Please return. Reward offered. Call 546-4409.

Piera, I miss you, please come home. Yikes! Too many cats. Freebie kittens. Call Grenny or Susan at 232-7157.

I have begun an international folk dance group and would be delighted if people would come to it. Sat. nites at 8:00 at 817 23rd St. NW. (G.W. Gymnasium) For info call 338-5458.

Chorus to sing all types of music: Meet thurs. 7:30 p.m. Luther Place Memorial Church, Vermont & N Sts.NW. Everyone invited. 483-3883.

Beginning commune needs farm equipment and furniture. Would like to meet other communes, too. Leave message for David Yamaha at Switchboard.

$5 reward for return of bagpipes. No questions asked. Return to Scotland by the Yard. 338-2171. Instrument was not insured, need to make living.

Ginger: Call me. we smoked a J in front of the monument. Greg 560-7133.

Brian Smith: Stop getting haircuts. Welch.

Attorney seeking people who witnessed Oct. 3 altercation between attorneys and fuzz in front of Hubbard House involving charge of carrying deadly weapon. Please call 333-5433 Leave your name. (Wash. Post did article on case.)

Lost: Small male black and tan Dachsund named Herman. ID on collar, 16 lbs. Handsome reward. Call 337-3905 or 356-7756.

Ahura Mazda Om: Leave message of your whereabouts at Greyhound Bus Station. Om.

Anyone interested in forming a Wash. DC branch of the Sexual Freedom League call 270-6901 and ask for Will or Henry.

People interested in leafleting draft physicals and inductions call the Washington peace center at 234-2001.

To the priest who was with Santa Claus on Halloween: I think I love you. Marie-Louise.

To the man in the pink satin shirt on Halloween in front of Empire Music: I think I love you. Mary.

Pharr and Steve: Glad you got your heads together. Thanx for mine and Ro. You're beautiful. Stay together Love, love, Poo and Treasure.

Syndi - Where is your head? K.F. and J.J.

Treasure: We're one - in love forever. Poo.

Interested in getting a group together and combining original ideas and music. Leave message for Paul at Switchboard.

Abigail Mellon from Penn.: Please contact a friend at 229-5762. Strictly confidential. Very important. Ask for Steve.

Female folksinger and songwriter with guitar looking for male partner also with guitar. Call Alice at 365-3947.

All couples and singles interested in the swinging movement: New club forming on the East coast. Call Bob 927-1273 12-3p.m. weekdays, anytime on weekends.

sale

1953 Harley Davidson 750cc sportster. 18,000 miles. Call Larry 483-8000.

Quaker parrot w/cage, $25. Call Switchboard, 387-5300, and leave name and number for Bob.

Men - want a chance to have your hair styled for free? Be a part of a new shaping and trimming technique. Roffler of Rossylen, Barber Salon, offers free hair styling with the understanding that length remains the same. Call 528-9315, ask for Richard.

PEACE SEALS - bearing the peace hieroglyph. Right on Christmas, all communication. Pkg. of 40 self-stick seals, 75¢. 3 pkgs. $2. PEACE SEALS, Box 434, Springfield, Va. 22150.

DRUG KNOWLEDGE - Famous Turn-On Book: How to Synthesize LSD, THC, Psilocybin, Mescaline, more. $3 to Turn-Ons Unlimited, 6311 Yucca St., Hollywood, Calif., 90028, Dept. 192. Sent in plain envelope. Ecstasy or refund. Share water.

'59 Dodge. Runs well. Needs brakes. $25. Call Ken at 667-5917.

Record Albums - about 200 brand new copies. Jazz, rock, country, popular, others. $1.50 or so. Leave message for Deacon at Switchboard, 387-5300.

Bike for sale. 19" men's, 3 months old, paid $60, asking $45. Call 333-2263, ask for Frod.

Shure microphone for sale, lists for $42, asking $25. Electravoice, lists for $60, asking $30. 333-2263.

Have '63 Falcon and will sell parts of it, or you haul it away for $100. Mechanically sound. Ask for Joe 774-4485.

Sailboat "star", 3 sets of sails, 22 ft. trailer, excellent condition, $700 or offer. Call Larry 783-2041.

One nearly new Stearns & Foster twin size spring mattress & box spring w/attached legs, $55. Call Bob at 363-1902 after 6pm.

AR speakers for sale 338-9517.

Twin size mattress & box spring for sale, $10. Call Truman at 354-0577 afternoons.

Morris Dreadnought Blues Guitar w/ hard carrying case, 2 mo. old, $75, call 232-7157 from 6-8pm.

'62 VW, $30, will run with battery, call 232-7157, has radio and gas heater.

Martin D12-35, 12 string guitar, good condition, with hard case, $275, call John at 526-2829 or 927-7650.

1966 Opel (blue w/one red fender & yellow door), good running condition, new clutch, brakes, & ball joints. Call 549-0928 after 6:30pm.

Metal fire place w/7 ft. of pipe & elbow, red & black, call 549-0928, after 6:30pm.

Tropical fish aquarium wanted, contact Chuck at 362-4248.

Fender Bandmaster cab., pre CBS, $75, Ed 762-6647.

For sale: heavy duty hand truck, make offer, leave message at Switchboard for Deacon, 387-5300.

17 tapes for tape decks, 3hrs. of groovy music for $2, call Josie at 735-0250.

Baby clothes, stroller, etc., to be given away, call 223-4575, 8am-5pm.

For sale--'67 Yamaha 250cc. Electric starter. Excl. Condition. $300 or best offer. Magnavox 2 way speaker system. 2 ft. walnut cabinets. $35. a piece. Call Dee or anybody at 462-2250. Must sell.

One Johnson Messenger Two Citizens' Band radio with crystals. Cheap. Completely overhauled. Ask for Steve at 587-4266 or 587-4288 after 5 p.m.

We desperately need refrigerator, Electric range, washing machine. Very cheap. Call 462-2250. Ask for Ron or Valerie.

LEGAL HALLUCINOGENS - All new "The Alchemist: The Chemistry of Hallucinogens" is the most complete book of hallucinogens yet offered. All substances described are legal and dosages and effects are given. Includes detailed procedures for Amphetamines, Lysergamides, Phenethylamines, Indoles, Cannabinols, Natural Plants, and more. Send $4 to T.O.U., 6311 Yucca St., Dept. 192, Hollywood, Cal. 90028. Ecstasy or refund. Plain envelope. Both books for $6. Quantity rates available.

Wanted-- Lead singer that can play ryth. For Prog. Rock group. Must have own equip and trans. Serious call only. Call Kim 256-4729 or Bob 538-2619.

People interested in a job co-op (especially those with experience in co-ops or temprorary employment agencies) call Deason or Cy at Switchboard (387-5300). We especially need someone who can set up an accounting and payroll system and handle bookkeeping or teach others to do it.

work

Lite moving & hauling. Happy Trucking Co. reasonable rates, call Frank at 462-4579

Auto mechanic: B.S. Degree auto technology, six years experience all makes trucks and cars, foreign and domestic. Very reasonable to free community. Join my W.A.F.U. class if you wish. Tuesday through saturday call 462-5515 12:00 to 9:00 pm Steve (Weatherman.)

Nude model available. Leave message for John C. at Swichboard. 387-5300.

We're looking for hard working people interested in helping the movement. Need you to research, layout, business manage, or do part time photography. Work for a rational publication. STARTING IMMEDIATELY. Room & board provided; some salaries depending on need and skill ($35/wk) Call Education Liberation Front (Doug or Karen) 387-5100 EXT. 61 or 55.

Construction co-op brothers and sisters with experience or interest in carpentry, plumbing, wiring and other building trades and would like to build the community. Call Switchboard (387-5300) and leave message for Roger. (If you are currently working, full-time in your trade, call anyway- a part-time or consulting type participation would be groovy.

Pianist/vocalist will play for your party or dinner, luncheon etc. for low rates. Non-Union; no hassle. Will also accompany people in talent programs for free. Call Swichboard and leave name and number for Lloyd. (387-5300)

Nude male model available. John Jones.

Photographer looking for private model female for nude takes. Please leave message at S.B. (387-5300) for Jim F.

(Walter) Artist wanted- 338-1281 to do political cartoon in style of Herblock. Will go nat'l syndicate. Must be productive.

Occasional babysitter wanted for infant in Capitol Hill area. Call Tom or Cynthia at 543-1690.

Looking for good-headed girl to do nude modeling for $7.50 Hr. Leave message for Chuck at Swichboard 387-5300.

John H. the movement plumber with movement rates. Leave message at Swichboard (387-5300)

Need actors for Student films in Super 8. Contact Tony , 931-0630.

Will type manuscripts, dissertations or what have you at non-establishment rates. First rate professional groovy work guarenteed. Call Juanita, 387-2358 at any reasonable hour.

Need a photographer? Sal at the QT 483-8000.

Nude male model available for female photogs only. Leave message for John James at Swichboard. (387-5300)

Young male model available for your thing, leave message for Paul at Switchboard, 387-5300.

Photographer available for barter or dollars. Portraits, special photography, and processing (B&W only) Ken Marsh, 549-5594.

Photographer - CPS, Oakland Community College, Farmington Mich 48230. Anytime I can help, I will Nick Penoyar 534-7236.

Wanted: young girl to pose nude for photographer. Call 548-7117 in daytime

Truck: If you need a panel truck and driver to help move your stuff!-- Call Barry, 273-5905.

Drummer needs lead guitarist & bass or wishes to join established group Call Cordell at 223-4800 Ext. 234 or 583-6538.

Artist needed to share expensises of model for drawing. Call 234-8581.

Band needs bass player to play hard rock. 466-8269.

Bass player urgently needed. Knowledge of classical music perferred. Will have definite gigs beginning soon. Call Jim at 521-8611 or Hillary at 652-7677.

Female model wanted. Call Robt. Edwards. 726-1748. After 5:30 pm.

Female models needed for photo assignments. Exp. not nec. Good pay for info. Call 338-9517.

Models available for ametur or Pro. photog. For Info call 338-9517.

Interested in getting a country Rock group together? Well, if you are 18 or over, please call Ken at 894-6790. (5-11pm) Musicions needed--Peddle steel guitar, organ-peano, bass, guitar 12 & 6 string, drums others possibly bongo & Mandolin Call 894-6790.

Painting, carpentry, home repair, plastering, done cheap or barter, We also need all of your old bottles (any kind) If you have work or a dozen or more bottles call 362-7626. between 6-10pm (we can pick up bottles if you have a lot.)

The United Farm Workers need organizers locally and in other cities. Make $5 a week plus room and board. Call 587-0510.

YIPPEE! From Nikata, Natasha, etc.

...some more of the same

work;cont.

Female model wanted for part-time work in camera store Call Tom. at 548-7117.

Will the woman that called me in regards to IBM executive typewriter work call me again. We were disconnected accidently 356-5800.

Looking for good headed girl to do all phases of modeling. Leave message for Chuck at S.B. 387-5300.

housing

Chick needs apt. to share somewhere near University of Md. Call evenings 797-8295 for Cheryl.

Roommate needed in Alex. Call 751-4471.

Please, if there is an extra room in a country house where I can live tranquilly w/ a relaxed but organized group of people, call 362-7626 after 6

Woman, 22, wants independent room in house or apartment- $50 a month. Call Frances 483-7968.

Two or three roomates wanted to search for & share an apartment in Virginia. Freaks Prefered. Call 273-4640. Ask for Lloyd.

22 year old woman needs female roommate for Arlington area to share apt. Call after 6, 451-5516 Andrea Davis.

Commune looking for people--preferably w/ children, 462-2250.

Roommate needed. Call Judi or Anne at 966-0019 3419 Wisconsin Ave. $70 a month.

Roommate needed. Female preferred to room with same in large apt. near Dupont Circle Call 387-6672 after 5.

Looking for Roommate $75 Month. 2 bdrm. apt. Ask for Jake 270-6910.

Yoga-minded longhaired couple, vegetarian, non-dopers need apt. or room in like-minded commune. Call 363-9427.

Gay woman wants roommates to share house who are hip to gay scene. 3802 Chanel Road, Annandale, Va. Ask for Yolanda. 256-6939.

Guy needs garage or basement room to rent for under $40 a month. Call Roald at OL6-4000, ext. 63980.

rides

Needed: Regular ride from P.O. at Mass. Ave. and North Capitol St. to somewhere near Rt. 7 and Shirley Hwy, Va. 12 midnight or later if I get the job. Jill at 931-0349.

Ride needed to California, anytime after Nov. 5. Can share expenses and driving. Phone 735-9736 and ask for Mike.

Two people need ride to Niagra Falls or Buffalo, N.Y. any weekend. Will share expenses. Leave message for Michael Sweeney at 965-5635 or at Switchboard.

Ride to Calif. - Share expenses and driving. 2 guys - as soon as possible. Call Dave at 589-1076.

Need ride South (going as far as New Orleans) around Nov. 20. Call Jim at 522-5677.

Ride to Memphis, Tenn. anytime soon. Call Linda 654-9060.

Two women need ride to Calif. Share expenses and driving. Leave message for Jeanie at 445-0293.

Rides wanted to North Carolina, Louisiana, and Florida for 3 people. Call Bill 546-0120.

Need a ride to Boulder, Colo. Nov. 30 or December 1. Share expenses. Call Michele at 966-5850.

MUSIC IS NEWS

Discovery; rediscovery. Everything is new; all is timeless. Music chronicles its age.

Dunn and McCashen: Rainbow music thoughts from the writers of "Hitchcock Railway" and "Lydia Purple"...now writing and performing in heavy harmony.

Maverick Child—David Rea: Guitarist to such as Judy Collins, Ian and Sylvia and Gordon Lightfoot, now singer-composer much in his own right.

Ashton, Gardner & Dyke: British iconoclasts now touring the U.S. Their music speaks with gentle nastiness.

Yellow Hand: A magical collection of new compositions by Young, Davis, Bramlett, Stills and Tawney, brightly blessed.

Eclipse—Edward Bear: You first heard them sing "You, Me and Mexico." These are musical progressions—logical, natural, good.

Brinsley Schwarz: "And if the cops are gonna get him he may be president by then." He/they of gentle harmony and humor, an organic blend.

Capitol
A Capitol Industries Company

Second in a series of six drawings commissioned by Capitol from John Van Hammersveld

Calendar of CHEAP THRILLS

tues 10

9:00am - "Shoot the Bones" exhibition of photography at 2nd Floor Lobby of Central Library, 8th & K Sts, NW. 9 to 9 Monday thru Saturday until Nov. 15. FREE. Call 783-4492.
7:00pm - Films "Immigrants from America" and "Slavery" at Southeast Library, 7th and D Sts, SE.
7:00pm - Bhakti Yoga class at Krishna Consciousness. Daily. Call 667-3516.
8:00pm - Jazz Workshop at St. Margaret's Church, Conn. and Barcroft, N.W. Admission is $1.00 for adults, 50¢ for children. Featuring Terry Plumeri, a group. Also Art Beatty will produce some paintings.
8:00pm - Gay Liberation meets every Tuesday at Grace Episcopal Church. Call 265-2181 for info.

wed 11

10:30am - Spiritual vegetarian lunch at Krishna Consciousness, 2015 Q St. N.W. Daily. Call 667-3516.
All Day - Plan a trip to the country. Everything's painted beautifully outside. Do everything you can to stay away from Americana. Sit alone in the woods.
8:00pm - Film "Stella Moris" (1918). A Mary Pickford classic at AFI Theater, 429 L'Enfant Plaza, S.W. Call 554-3000.

thurs 12

10:00am - Opening of exhibition "British Painting and Sculpture 1960-1970" at National Gallery. Gallery opens Mon.-Sat. from 10 to 5. Sundays 12 to 9.
7:00 & 9:30pm - G.W. University's student center shows a series of weekly films for 25¢ admission. Tonight the flick is "Lola MOntes" The Place is Penn. Ave. and 21st St. N.W.
Evening - Three films at Corcoran Museum of Art: "Blood and Fire", "Lonely Boy", "Momma Don't Allow." Admission one-and-a-half-bucks. Call 265-8230 for times.
Evening - (every Tues. and Thurs.) New Thing's photography workshop is adding a photo studio. Instructions offered in lighting, portraits, fashion, commercial photography, etc.
7:30pm - (every Thurs.) Chorus to sing all types of music. Everyone invited. Luther Place Memorial Church, Vermont and N Sts., N.W.

fri 13

All Day - If you can manage all the marble glory, go to the Smithsonian, to the Natural History Building. The whale there suspended from the ceiling comes to you directly from Equatorial West Africa.
4:00pm - (Thurs. & Fri.) Store leafleting. Call United Farm Workers at 587-0510.
6:00pm - (Daily Mon.-Fri.) Auditions for dancers and conga drummers at New Thing, 2127 18th St., N.W. Call 332-4500.
8:00pm - Lecture and slides presentation by Dr. John Brainerd. The world of nature around us. Natural History Building of Smithsonian.

sat 14

10am-5pm - Store leafleting. Call United Farm Workers at 587-0510.
1-4pm - Baby Clinic at Free Clinic. For children up to age 12. Wisc. & Volta Sts., N.W.
2:00pm - A Revolutionary Saturday Matinee with the new documentary about Cuba, "Companeras and Companeros" plus two Cuban films, "LBJ" and "NOW". Grace Church, Georgetown, 10th Wisconsin Ave., N.W. between M St. and the Canal. Donation: A book or a buck (or both). Benefit: Books for Cuba. (Books especially need scientific and technical books.)
8:00pm - Jazz theater featuring the Last Poets. At Cramton Auditorium, Howard Univ. $3.50. Call 381-5407.
8:30pm - Gay Liberation dance at St. Mark's Episcopal Church, 3rd and A Sts, S.E. given jointly by the Mattachine Society, Gay Liberation, and the Homophile Social League. Admission $1.00.
Evening - Film "Mask of Dimitrios" at Corcoran Museum. Call 265-8230 for time. Admission is $1.50.
11pm-3am - Watch TV.On Channel 20 there will be lotsa music including Livingston Taylor, Richie Havens, and Tim Hardin. Also Chapter 10 in the "Flash Gordon" series.

sun 15

2:00pm - Hike for 2 1/2 hrs. with Ranger Hal. Meet at Rock Creek Nature Center.
4:00pm - Lecture at National Gallery of Art, East Garden Court, with pianist and contr alto.
4:00pm - Lecture at National Gallery, Auditorium, on "British Painting and Sculpture 1960-1970."
4:00pm - (every Sunday) Opulent Festival and Feast at Krishna Consciousness. Call 667-3516.
7:30pm - another "Gospel Hour" with Francine Taylor, Sister Bea and others at St. Marks Church, Capitol Hill. For information, call 543-0053.
7:30pm - Preservation Hall Jazz Band at Lisner Auditorium, G.W. University A band from New Orleans. Call 393-4433 for ticket info.

mon 16

All day - Go to the zoo. There's quite a long footpath and places close to uninhabited if you walk to the zoo's end. Say hello to the elephants. Their cage is pretty cramped.
7:00pm - (every Mon.) For those interested in tie-dyeing and silk screening - limited openings are available for New Thing's workshops at 2335 18th Street, N.W.
8:00pm - Informal discussion with Brint Dillingham at Jewish Urban Underground, 2821 27th Street, N.W. Call 387-0319.

tues 17

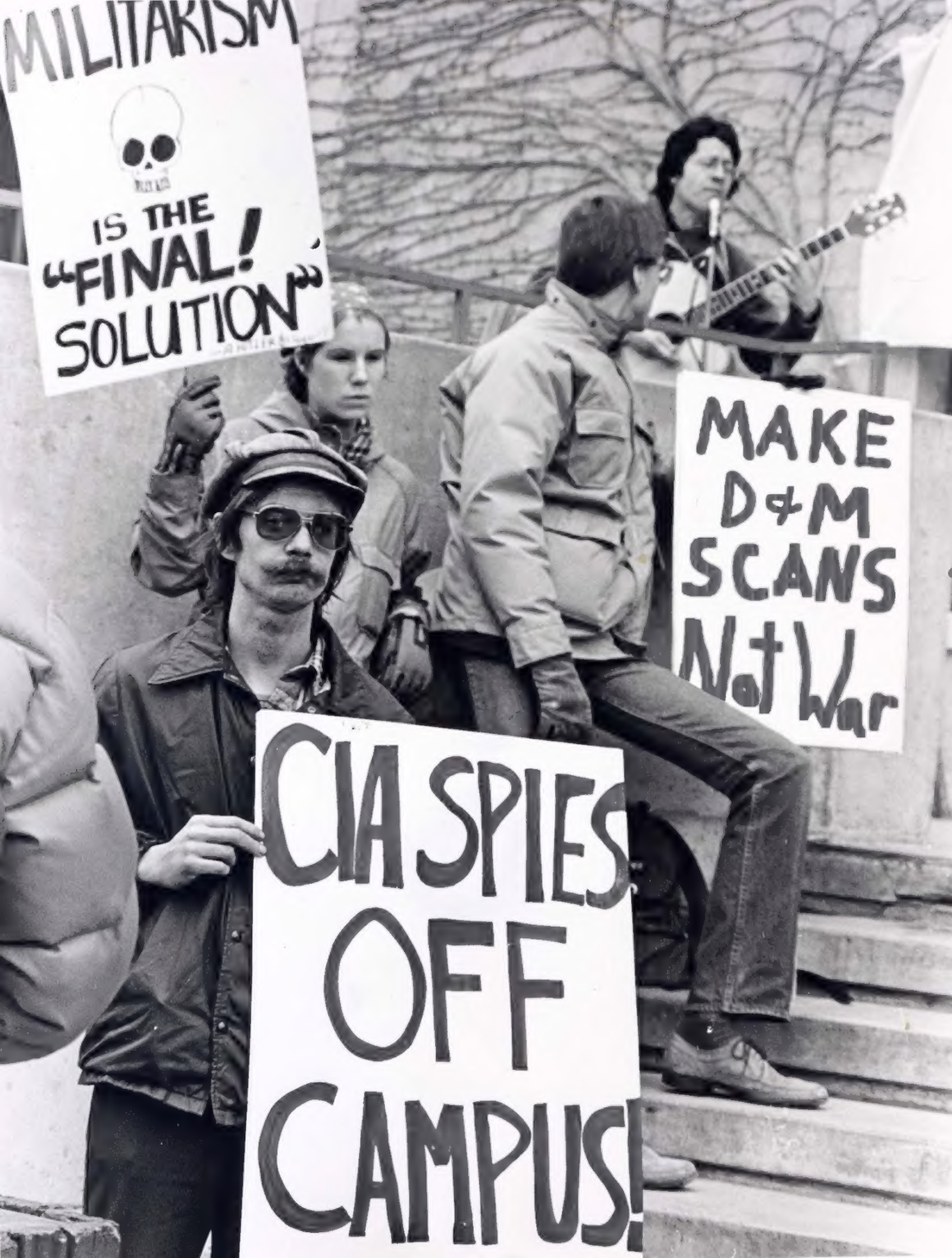
2:30 and 7:30pm - film "The Worship of Nature" at Cleveland Park Library.
7:00pm - Three films at South-east Library: "South Africa", "First World Festival of Negro Art", "Modern Africa-- Sports and Entertainment."
8:00pm - Jazz Workshop at St. Margaret's Church. Tonight's performer will be Keith Killgo. Call 332-4500 for more smarts.
8:30pm - At the Freer Gallery of Art, 12th St. and Jefferson Drive, S.W., there will be an illustarted lecture, "Chinese Pottery in Egypt: Trade and Imitation." In the Auditorium. Ha-soo.

wed 18

9am and 2pm - (yesterday, today, and tomorrow) Symposium-- "Cultural Styles and Social Identity: Interpretations of Protest and Change." Scholars presenting papers on subjects like "Crisis and Contunuity". In the Natural History Building auditorium of the Smithsonian. Speakers include Saul Alinsky, Tom Wolfe, Kenneth Clark.
1:30pm - At Fort Davis Library, Mr. Ellsworth F. Seaman will show slides of world-wide travel.
All day - Spend the day digging Mr. Natural. Read his books, sing his songs, dance his dances. Praise him, Quote him.
7:30pm - "Protest and Communication" at Tenley Library.

thurs 19

All day - Don't get dressed. Stay in bed. That's the way it is.
7pm and 9:30pm - A classic film for 25¢. See Bergman's "The Seventh Seal" at G.W. Student Center.
Evening - See "Golddiggers of 1935" plus a short short. $1.50. Call 265-8230. To be shown at Corcoran Art Museum.
12:01 am - Smile sincerely and say "Good Morning" to the person nearest you. Start the day the good way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